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THE FLEMISH, DUTCH, AND GERMAN SCHOOLS OF PAINTING FROM THE EARLY FIFTEENTH TO THE EIGHTEENTH CENTURY

GERMAN SCULPTURE FROM THE ELEVENTH TO THE SEVENTEENTH CENTURY

EDITED BY

H. H. POWERS, PH.D.
MARY MONTAGUE POWERS, A.B.

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Introduction

THE series here presented carries on in the field of Northern Art the work begun in the two series already published, which illustrate the development of art in Italy during the Early and Late Renaissance.

The earlier painters of the Low Countries have, in accordance with the latest scholarship, been grouped together under the general head of the *School of the Netherlands*, illustrated by the first ninety-seven numbers. Until the war with Spain, after which only can Holland be said to exist except as a petty province, the artists of both northern and southern provinces mingled freely and, wherever their birthplace, soon found their way to Bruges or to Antwerp, the early centers of artistic inspiration and patronage.

The later history of the two sections of country on either side of the Maas is not more strikingly different than was their art-development.

The southern provinces, after one of the most cruel wars on record, returned to their Spanish allegiance and continued in the Catholic faith. Rubens and Van Dyck are the ruling spirits of this period of *Later Flemish Painting*, covered by ninety-two illustrations.

Religious and political conditions differentiated sharply the work of the Dutch painters from that of the Flemings from 1580 on. Hals and Rembrandt are the great names, but the long list of the "Little Dutchmen" serves to show the growth and prosperity of Holland after her triumph in the struggle for political and religious liberty. One hundred and seventy-three prints catalogued under *Dutch School* amply illustrate this period.

In the treatment of German Art, in which are included fifty numbers given to *German Sculpture*, besides the eighty-eight devoted to *German Painting*, every effort has been made to secure a representative and consecutive record of its development from those early days of Bernward, the art-loving Bishop of Hildesheim, to the culmination of the school in the art of Albrecht Dürer and Peter Vischer, and something of success has been attained. The difficulties are, however, twofold: first and most fundamental, the fact that the stormy and disintegrated condition of Germany prevented the consistent development of a protected and nurtured art, Nuremberg being almost the only center of sustained effort; second, the difficulty and in many cases the impossibility of securing photographs of important works which do exist scattered through the smaller cities of the Empire. Despite these difficulties, we feel sure that the student will find here a consecutive and fairly complete record of what Germany has given to the world of art before the opening of the modern period. It finds its appropriate place by the side of Dutch and Flemish Art — not alone because they were contemporaneous, but because they are marked by the same characteristics which distinguish them sharply from the work of Italy and mark their northern spirit.

The lover of beauty, even the earnest student of art from the historical side, can scarcely fail to find his heart sinking as he turns over these pages after becoming thoroughly conversant with the art of the Italian Renaissance. He misses both the homely and the graceful stories told by Giotto and Ghiberti; the pensive pathos of the Madonna of Botticelli and his delicate play of fancy, as well as the riper, completer beauty of Leonardo and Raphael, and the mastery of thought and expression of Michelangelo. The ideal seems lost, so unconvincing and so unattractive are these northern saints and Madonnas. Is art, then, lacking?

Only a cursory study is necessary to reveal first of all that

most fundamental quality of all art — sincerity. Genuineness and nobility of thought are as characteristic of Hubert and Jan Van Eyck as of Orcagna, Fra Angelico, or Ghiberti, their Italian contemporaries. And if they lack that ability to give us the beauty of face and form to which we are accustomed, they are better able to bring to us the reality of the actual personages whom they portray. Madonnas and saints may vary greatly from preconceived or traditional conceptions, but with the donors — the well-to-do burghers and their families, anxious to perpetuate their memories among neighbors or descendants — with these most actual people we feel at once at home. Homely indeed they are, as the artist has uncompromisingly told us, but so are our own friends and neighbors — nor do we like them the less for that. While in Italian Art we dwell among the clouds, feasting our eyes upon ideals, amongst these Northerners we tread the actual earth amongst friends and acquaintances, even though we may never meet them. More than this, we are charmed constantly by the skill and the conscientious care with which every piece of work is done. From Jan Van Eyck and Memling, down through Terborch and Dou to the latest of the decadents, scarcely once will you find a careless brush-stroke. One cannot but admire and enjoy work so perfectly, so exquisitely done.

Religion, politics, and social conditions, as well as natural bent, combined to give prominence, on the one side, to the genre-piece; on the other, to the portrait — not painted for the glory of God, not to adorn the cloister or the altar-wall, to inspire to prayer and contemplation, but for the every-day enjoyment of the people in their homes, to perpetuate the memory of some ancestor or city-father, to reflect scenes with which the home was already familiar. This was the task of the northern artist. And as often in Italian Art we forgive the crudities of form and execution because of the aspiration, the beauty of thought and face still so evident after all the vicissitudes of years, so we

hang over these little Flemish and Dutch canvases with loving intimacy; because, commonplace, even vulgar though the theme may be, their reality and their perfection give them a permanent place in our admiration.

The field of art is wide, and the ruggedness, even the grotesqueness, of this northern art forms a suggestive pendant to the suavity, the idealism, of the southern and more classic art. Idealism and Realism — these are the two elements which have ever struggled for supremacy. From both the modern world learns to gather its enjoyment and its inspiration.

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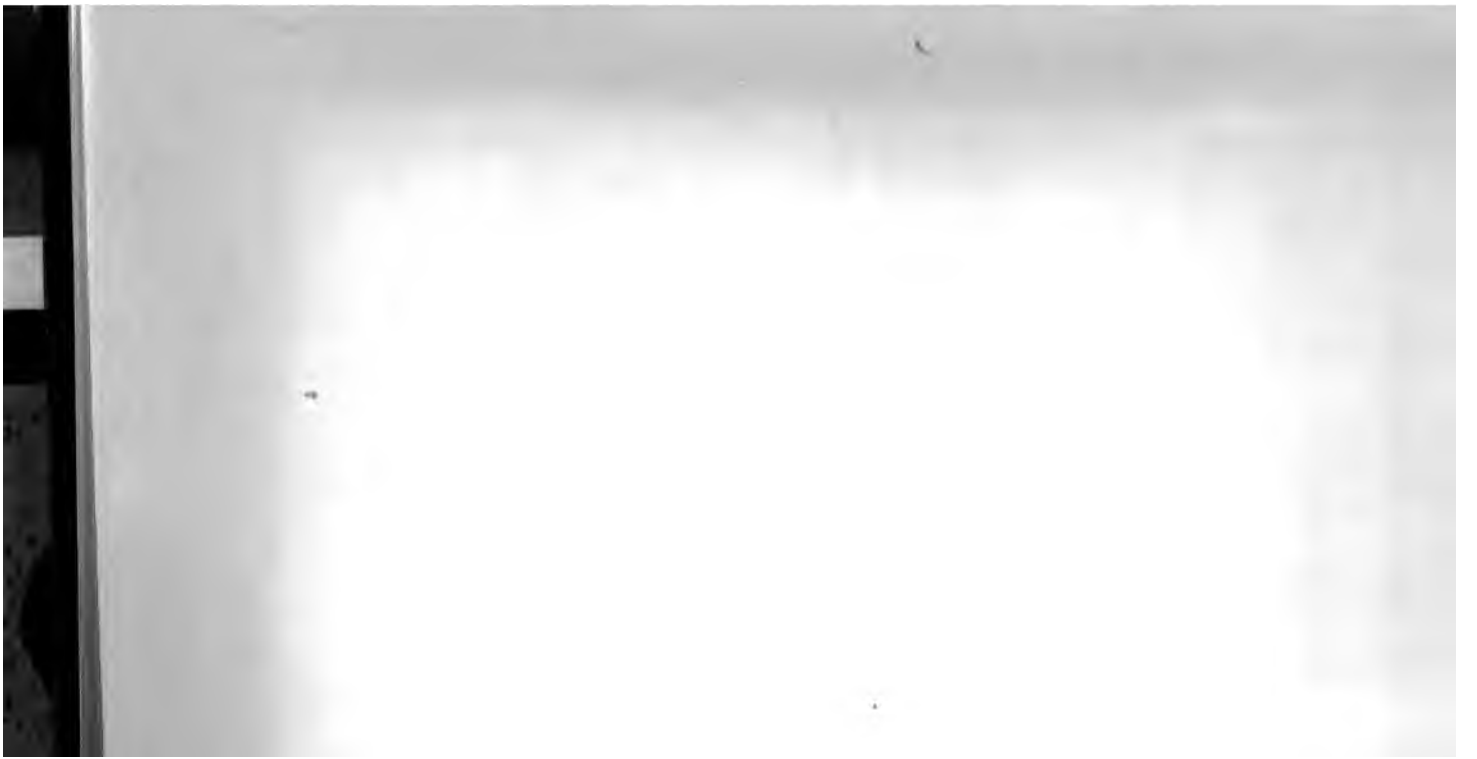

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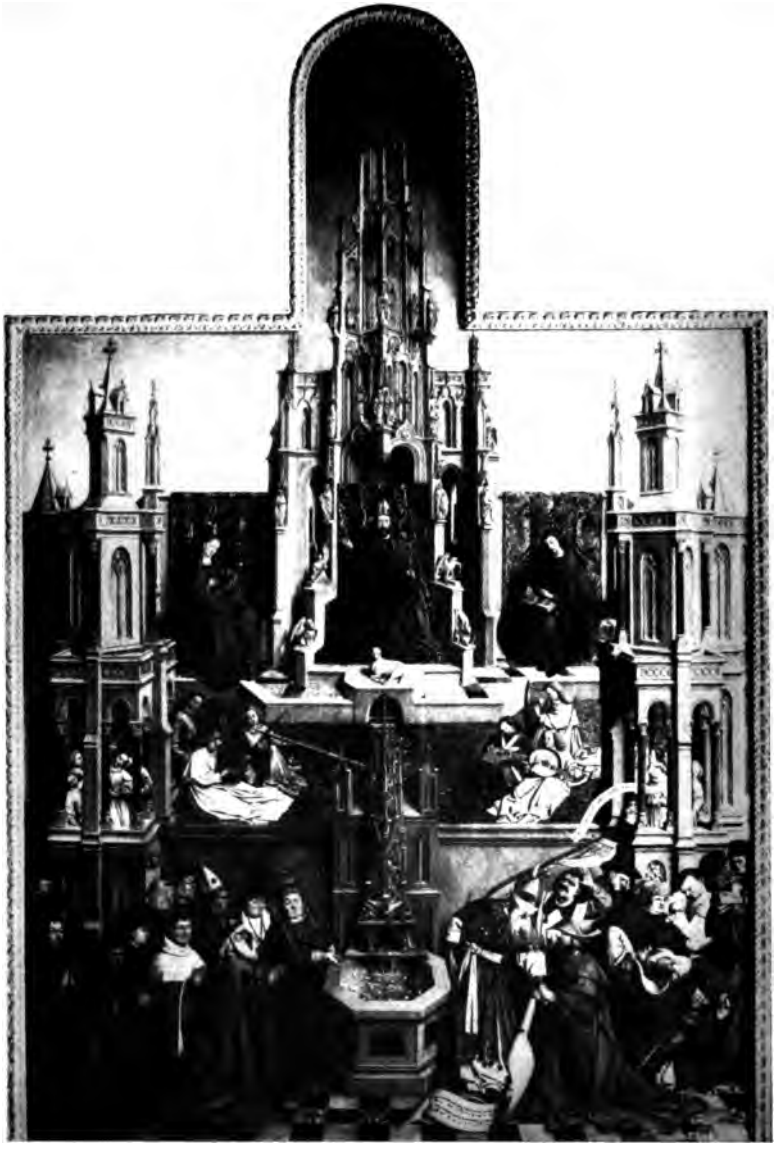

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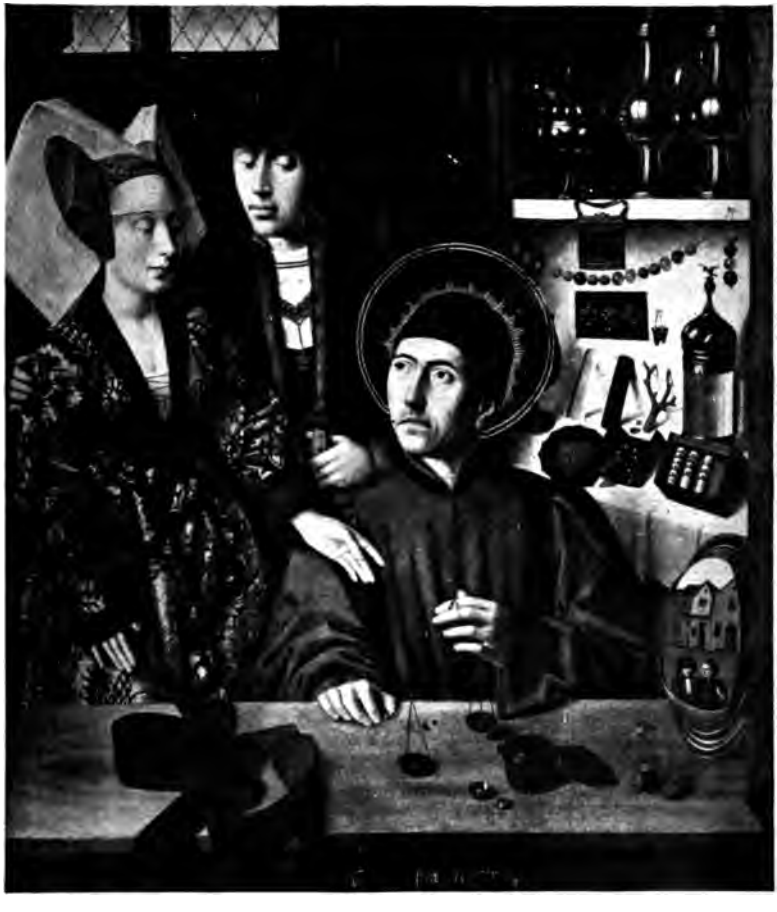

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EARLY SCHOOL OF THE NETHERLANDS

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SHRINE OF ST. URSULA
S. John's Hospital, Bruges

THE UNIVERSITY PRINTS
BOSTON

HANS MEMLING. c. 1430—1494
EARLY SCHOOL OF THE NETHERLANDS

D40

THE ARRIVAL AT COLOGNE: Shrine of St. Ursula
S. John's Hospital, Bruges

THE UNIVERSITY PRINTS
BOSTON

HANS MEMLING. c. 1430—1494
EARLY SCHOOL OF THE NETHERLANDS

RETURN TO BASLE: Shrine of St. Ursula
S. John's Hospital, Bruges

THE UNIVERSITY PRINTS
BOSTON

HANS MEMLING. c. 1430—1494
EARLY SCHOOL OF THE NETHERLANDS

D42

MARTYRDOM OF THE SAINT: Shrine of St. Ursula
S. John's Hospital, Bruges

THE UNIVERSITY PRINTS
BOSTON

HANS MEMLING. c. 1430—1494
EARLY SCHOOL OF THE NETHERLANDS

PORTRAIT OF MARTIN NIEUWENHOVE: Panel of Diptych
S. John's Hospital, Bruges

THE UNIVERSITY PRINTS
BOSTON

HANS MEMLING. c. 1430—1494
EARLY SCHOOL OF THE NETHERLANDS

MADONNA OF THE GOLDEN APPLE: Panel of Diptych
St. John's Hospital, Bruges

IE UNIVERSITY PRINTS
BOSTON

HANS MEMLING. c. 1430—1494
EARLY SCHOOL OF THE NETHERLANDS

D45

MADONNA, WITH ANGEL AND DONOR
Imperial Gallery, Vienna

THE UNIVERSITY PRINTS
BOSTON

HANS MEMLING? c. 1430—1494
FARLY SCHOOL OF THE NETHERLANDS

D46

JOHN THE BAPTIST; ST. JEROME: Panels from Altarpiece
Cathedral, Lübeck

THE UNIVERSITY PRINTS
BOSTON

HANS MEMLING. c. 1430—1494
EARLY SCHOOL OF THE NETHERLANDS

ADORATION OF THE SHEPHERDS: Center Panel, Portinari Altarpiece
Uffizi, Florence

THE UNIVERSITY PRINTS
BOSTON

HUGO VAN DER GOES. c. 1435–1482
EARLY SCHOOL OF THE NETHERLANDS

D47

DONORS WITH PATRON SAINTS: Wings of Portinari Altarpiece
Hospital, S. M. Nuova, Florence

HUGO VAN DER GOES. c. 1435—1482
EARLY SCHOOL OF THE NETHERLANDS

THE UNIVERSITY PRINTS
BOSTON

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D49

CHRIST BEARING THE CROSS: Triptych, Center Panel
Museum, Antwerp

THE UNIVERSITY PRINTS
BOSTON

GERARD VAN DER MEIRE. 145
EARLY SCHOOL OF THE NETHE

D 50

RESENTATION; CHRIST AMONG THE DOCTORS: Wings of Triptych
Museum, Antwerp

VERSITY PRINTS
BOSTON

GERARD VAN DER MEIRE. 1450?—1512
EARLY SCHOOL OF THE NETHERLANDS

D51

THE TEMPTATION OF ST. ANTHONY
Royal Museum, Brussels

THE UNIVERSITY PRINTS
BOSTON

HIERONYMUS VAN AEKEN (BOSCH). 1462?—1516
EARLY SCHOOL OF THE NETHERLANDS

THE MARRIAGE AT CANA
Louvre, Paris

THE UNIVERSITY PRINTS
BOSTON

GHEERARDT DAVID. 1450?—1523
EARLY SCHOOL OF THE NETHERLANDS

D 62

THE BAPTISM OF CHRIST: Triptych, Center Panel
Academy, Bruges

THE UNIVERSITY PRINTS
BOSTON

GHEERARDT DAVID. 1450?—1523
EARLY SCHOOL OF THE NETHERLANDS

DONOR AND FIRST WIFE, WITH PATRON SAINTS: Triptych, Inside of Wings
Academy, Bruges

THE UNIVERSITY PRINTS
BOSTON

GHEERARDT DAVID. 1450?—1523
EARLY SCHOOL OF THE NETHERLANDS

VIRGIN AND CHILD

DONOR'S SECOND WIFE

(Triptych. Outside of Wings)

Academy, Bruges

THE UNIVERSITY PRINTS
BOSTON

GHEERARDT DAVID. 1450?—1523
EARLY SCHOOL OF THE NETHERLANDS

D56

CANON AND PATRON SAINTS
National Gallery, London

THE UNIVERSITY PRINTS
BOSTON

GHEERARDT DAVID. 1450?—1523
EARLY SCHOOL OF THE NETHERLANDS

D57

THE LIFE OF ST. ANNA: Altarpiece. Center Panel
Royal Museum, Brussels

THE UNIVERSITY PRINTS
BOSTON

QUENTIN METSYS. 1466—1530?
EARLY SCHOOL OF THE NETHERLA

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THE LIFE OF ST. ANNA: Altarpiece, Inside of Wings
Royal Museum, Brussels

THE UNIVERSITY PRINTS
BOSTON

QUENTIN METSYS. 1466—1530?
EARLY SCHOOL OF THE NETHERLANDS

THE LIFE OF ST. ANNA: Altarpiece, Outside of Wings
Royal Museum, Brussels

THE UNIVERSITY PRINTS
BOSTON

QUENTIN METSYS. 148
EARLY SCHOOL OF THE N

THE LIFE OF ST. ANNA: Detail of Altarpiece
Royal Museum, Brussels

QUENTIN METSYS. 1466—1530?
EARLY SCHOOL OF THE NETHERLANDS

THE UNIVERSITY PRINTS
BOSTON

D60

PREPARING CHRIST FOR BURIAL: Triptych, Center Panel
Museum, Antwerp

QUENTIN METSYS. 1466—1530?
EARLY SCHOOL OF THE NETHERLANDS

THE UNIVERSITY PRINTS
BOSTON

D81

MARTYRDOM OF JOHN THE BAPTIST AND OF ST. JOHN THE EVANGELIST
(Wings of Triptych)
Museum, Antwerp

QUENTIN METSYS. 1466—1530?
EARLY SCHOOL OF THE NETHERLANDS

THE UNIVERSITY PRINTS
BOSTON

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MADONNA AND CHILD
Kaiser Friedrich Museum, Berlin

THE UNIVERSITY PRINTS
BOSTON

QUENTIN METSYS. 1466—1530?
EARLY SCHOOL OF THE NETHERLANDS

[redacted]

D64

MARY MAGDALEN WITH JAR OF SPIKENARD
Museum, Antwerp

THE UNIVERSITY PRINTS
BOSTON

QUENTIN METSYS. 1466—1530?
EARLY SCHOOL OF THE NETHERLANDS

D65

BANKER AND HIS WIFE
Louvre, Paris

THE UNIVERSITY PRINTS
BOSTON

QUENTIN METSYS. 1466--1530?
EARLY SCHOOL OF THE NETHERLANDS

D66

PORTRAIT OF AN UNKNOWN MAN
Liechtenstein, Vienna

THE UNIVERSITY PRINTS
BOSTON

QUENTIN METSYS. 1466—1530 ?
EARLY SCHOOL OF THE NETHERLANDS

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ECCE HOMO
Museum, Antwerp

THE UNIVERSITY PRINTS
BOSTON

JAN GOSSAERT (MABUSE). 14
SCHOOL OF THE NETHERL

PORTRAIT OF A MAN WITH ROSARY
National Gallery, London

THE UNIVERSITY PRINTS
BOSTON

JAN GOSSAERT (MABUSE). 1470?—1541
SCHOOL OF THE NETHERLANDS

D69

PORTRAIT OF JEAN CARONDELET
Louvre, Paris

THE UNIVERSITY PRINTS
BOSTON

JAN GOSSAERT (MABUSE). 1470?—1541
SCHOOL OF THE NETHERLANDS

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MADONNA ENTHRONED: Triptych, Center Panel
Museum, Palermo

THE UNIVERSITY PRINTS
BOSTON

JAN GOSSAERT (MABUSE)? 1470?—1541
SCHOOL OF THE NETHERLANDS

D71

ST. CATHERINE

ST. DOROTHEA

(Wings of Triptych)
Museum, Palermo

THE UNIVERSITY PRINTS
BOSTON

JAN GOSSAERT (MABUSE)? 1470?—1541
SCHOOL OF THE NETHERLANDS

D'72

DEIPARA VIRGO
Museum, Antwerp

THE UNIVERSITY PRINTS
BOSTON

JAN MOSTAERT. 1474—1555
SCHOOL OF THE NETHERLANDS

D73

PORTRAIT OF A MAN
Museum, Antwerp

THE UNIVERSITY PRINTS
BOSTON

JAN MOSTAERT. 1474—1555
SCHOOL OF THE NETHERLANDS

MADONNA AND CHILD; SAINTS AND DONORS: Triptych
Kaiser Friedrich Museum, Berlin

THE UNIVERSITY PRINTS
BOSTON

JACOB CORNELISZ VAN OOSTSANEN. 1470?—1533
SCHOOL OF THE NETHERLANDS

D74

THE CHESS-PLAYERS
Kaiser Friedrich Museum, Berlin

THE UNIVERSITY PRINTS
BOSTON

LUCAS VAN LEYDEN. 1494—1533
SCHOOL OF THE NETHERLANDS

D75

ST. JEROME
Kaiser Friedrich Museum, Berlin

RSITY PRINTS
STON

LUCAS VAN LEYDEN. 1494—1533
SCHOOL OF THE NETHERLANDS

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ADORATION OF THE MAGI
Museum, Antwerp

THE UNIVERSITY PRINTS
BOSTON

LUCAS VAN LEYDEN. 1494—1533
SCHOOL OF THE NETHERLANDS

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PORTRAIT OF THE ARTIST'S FATHER
Metropolitan Museum, New York

THE UNIVERSITY PRINTS
BOSTON

MARTIN HEEMSKERK. 1498—1574
SCHOOL OF THE NETHERLANDS

MOMUS CRITICISING THE WORKS OF THE GODS
Kaiser Friedrich Museum, Berlin

THE UNIVERSITY PRINTS
BOSTON

MARTIN HEEMSKERK. 1494?—1574
SCHOOL OF THE NETHERLANDS

D79

D80

PORTRAIT OF ANNA VON SCHVENHOVE
Kaiser Friedrich Museum, Berlin

THE UNIVERSITY PRINTS
BOSTON

JAN VAN SCOREL. 1495?—1562
SCHOOL OF THE NETHERLANDS

D81

PORTRAIT OF A LADY
National Gallery, London

THE UNIVERSITY PRINTS
BOSTON

JAN VAN SCOREL. 1495?—1562
SCHOOL OF THE NETHERLANDS

DAVID KILLING GOLIATH
Gallery, Dresden

THE UNIVERSITY PRINTS
BOSTON

JAN VAN SCOREL. 1495?—1562
SCHOOL OF THE NETHERLANDS

D82

THE REPOSE IN EGYPT
Royal Museum, Brussels

THE UNIVERSITY PRINTS
BOSTON

JOACHIM PATINIR, d. 1548?
SCHOOL OF THE NETHERLANDS

D83

ESTHER BEFORE AHASUERUS: Triptych, Center Panel
Pinacoteca, Bologna

THE UNIVERSITY PRINTS
BOSTON

HERRI MET DE BLES (CIVETTA). 1480?—1550?
SCHOOL OF THE NETHERLANDS

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PORTRAIT OF A MAN
Kaiser Friedrich Museum, Berlin

THE UNIVERSITY PRINTS
BOSTON

HERRI DE BLES. 1480?—1550?
SCHOOL OF THE NETHERLANDS

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MAGDALEN READING
National Gallery, London

THE UNIVERSITY PRINTS
BOSTON

BERNAERT VAN ORLEY. c. 1490?—1542
SCHOOL OF THE NETHERLANDS

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ADORATION OF THE MAGI
Museum, Antwerp

THE UNIVERSITY PRINTS
BOSTON

BERNAERT VAN ORLEY. c. 14
SCHOOL OF THE NETHERL

D86

MAGDALEN READING
National Gallery, London

THE UNIVERSITY PRINTS
BOSTON

BERNAERT VAN ORLEY. c. 1490?—1542
SCHOOL OF THE NETHERLANDS

D87

ADORATION OF THE MAGI
Museum, Antwerp

THE UNIVERSITY PRINTS
BOSTON

BERNAERT VAN ORLEY. c. 1490—1542
SCHOOL OF THE NETHERLANDS

THE TRIALS OF JOB: Detail
Museum, Brussels

THE UNIVERSITY PRINTS
BOSTON

BERNAERT VAN ORLEY. c. 1490—1542
SCHOOL OF THE NETHERLANDS

TWO CLERICS
Kaiser Friedrich Museum, Berlin

THE UNIVERSITY PRINTS
BOSTON

ANTONIS MOR. 1512?—1581
SCHOOL OF THE NETHERLANDS

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PORTRAIT OF QUEEN MARY OF ENGLAND
Prado, Madrid

THE UNIVERSITY PRINTS
BOSTON

ANTONIS MOR. 1512?—1581
SCHOOL OF THE NETHERLANDS

PORTRAIT OF A MAN
Gallery, Dresden

THE UNIVERSITY PRINTS
BOSTON

ANTONIS MOR. 1512?—1581
SCHOOL OF THE NETHERLANDS

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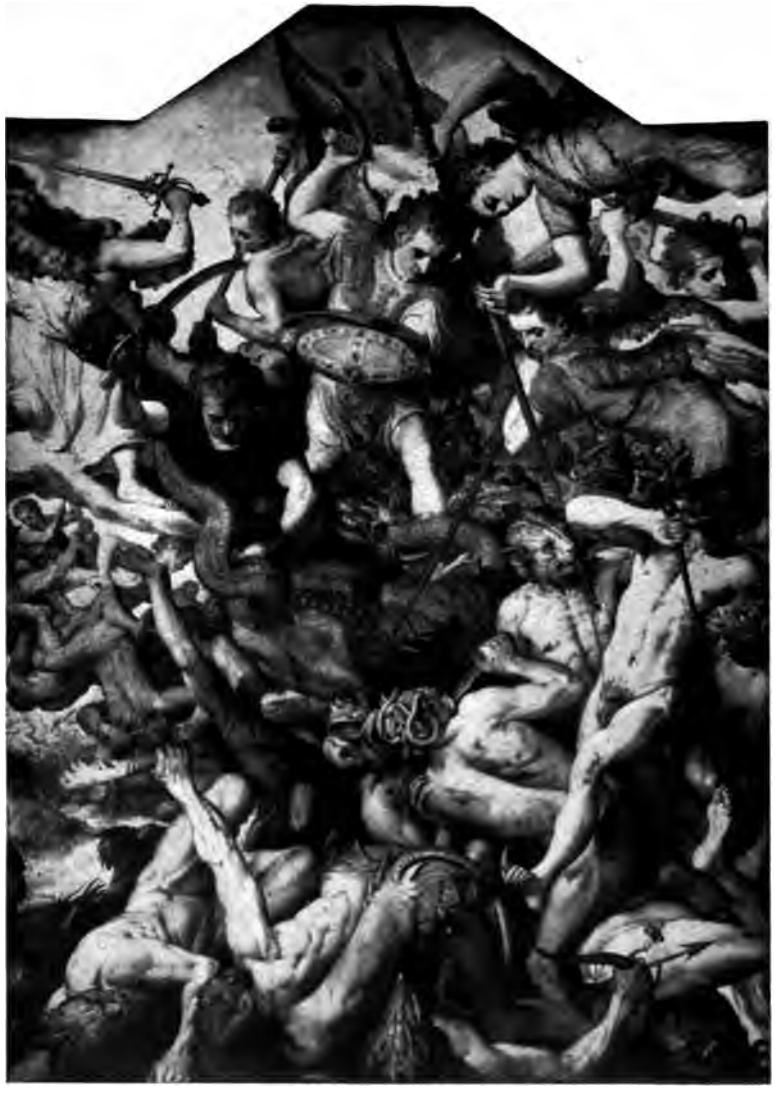

THE FALL OF THE ANGELS
Museum, Antwerp

THE UNIVERSITY PRINTS
BOSTON

FRANS FLORIS. 1518?—1570
SCHOOL OF THE NETHERLANDS

THE UNIVERSITY PRINTS
BOSTON

A PEASANT WEDDING
Imperial Gallery, Vienna

PIETER BRUEGHEL, THE ELDER. 1530?—1569
SCHOOL OF THE NETHERLANDS

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PARABLE OF THE BLIND MEN
Louvre, Paris

PIETER BRUEGHEL, THE ELDER. 1530?—1569
SCHOOL OF THE NETHERLANDS

THE UNIVERSITY PRINTS
BOSTON

D94

TEMPTATION OF ST. ANTHONY: Detail
Museum, Antwerp

THE UNIVERSITY PRINTS
BOSTON

MARTIN DE VOS. 1532—1603
SCHOOL OF THE NETHERLANDS

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LADY AND DOG
Gallery, Dresden

THE UNIVERSITY PRINTS
BOSTON

FRANS POURBUS, THE ELDER. 1545—1580
SCHOOL OF THE NETHERLANDS

WINTER LANDSCAPE
Imperial Gallery, Vienna

THE UNIVERSITY PRINTS

PIETER BRUEGHEL, THE YOUNGER. 1564?—1638

D97

ADORATION OF THE MAGI
Imperial Gallery, Vienna

THE UNIVERSITY PRINTS
BOSTON

JAN BRUEGHEL. 1568—1625
LATE FLEMISH SCHOOL

D98

LEGEND OF ST. HUBERT
Kaiser Friedrich Museum, Berlin

JAN BRUEGHEL. 1568—1625
LATE FLEMISH SCHOOL

THE UNIVERSITY PRINTS
BOSTON

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MARIE DE MEDICIS: Detail
Louvre, Paris

THE UNIVERSITY PRINTS
BOSTON

FRANS POURBUS, THE YOUNGER. 1570—1622
LATE FLEMISH SCHOOL

CROWNING THE HERO OF VIRTUE
Gallery, Dresden

THE UNIVERSITY PRINTS
BOSTON

PETER PAUL RUBENS. 1577—1640
LATE FLEMISH SCHOOL

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THE FOUR PHILOSOPHERS
Pitti, Florence

THE UNIVERSITY PRINTS
BOSTON

PETER PAUL RUBENS. 1577—1640
LATE FLEMISH SCHOOL

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ST. SEBASTIAN
Kaiser Friedrich Museum, Berlin

THE UNIVERSITY PRINTS
BOSTON

PETER PAUL RUBE
LATE FLEMI

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RUBENS AND ISABELLA BRANDT
Alte Pinakothek, Munich

THE UNIVERSITY PRINTS
BOSTON

PETER PAUL RUBENS. 1577—1640
LATE FLEMISH SCHOOL

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THE LAST SUPPER
Brera, Milan

THE UNIVERSITY PRINTS
BOSTON

PETER PAUL RUBENS. 1577—
LATE FLEMISH SCHOOL

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DESCENT FROM THE CROSS: Triptych, Center Panel
Cathedral, Antwerp

THE UNIVERSITY PRINTS
BOSTON

PETER PAUL RUBENS. 1577—1640
LATE FLEMISH SCHOOL

D 107

THE VISITATION; THE PRESENTATION: Wings of Triptych
Cathedral, Antwerp

THE UNIVERSITY PRINTS
BOSTON

PETER PAUL RUBENS. 1577—1640
LATE FLEMISH SCHOOL

MADONNA OF THE PARROT
Museum, Antwerp

PETER PAUL RUBENS. 1577—1640
LATE FLEMISH SCHOOL

THE UNIVERSITY PRINTS
BOSTON

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THE FOUR PENITENTS
Museum, Antwerp

THE UNIVERSITY PRINTS
BOSTON

PETER PAUL RUBENS. 1577—1640
LATE FLEMISH SCHOOL

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PORTRAIT OF DR. VAN TULDEN
Alte Pinakothek, Munich

THE UNIVERSITY PRINTS
BOSTON

PETER PAUL RUBENS. 1577—1640
LATE FLEMISH SCHOOL

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THE GREAT LAST JUDGMENT
Alte Pinakothek, Munich

THE UNIVERSITY PRINTS
BOSTON

PETER PAUL RUBENS. 1577—1640
LATE FLEMISH SCHOOL

THE LION HUNT
Alte Pinakothek, Munich

THE UNIVERSITY PRINTS
BOSTON

PETER PAUL RUBENS. 1577—1640
LATE FLEMISH SCHOOL

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PERSEUS AND ANDROMEDA
Kaiser Friedrich Museum, Berlin

THE UNIVERSITY PRINTS
BOSTON

PETER PAUL RUBENS. 1577—1640
LATE FLEMISH SCHOOL

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THE CHILD JESUS, WITH ST. JOHN AND ANGELS
Imperial Gallery, Vienna

PETER PAUL RUBENS. 1577—1640
LATE FLEMISH SCHOOL

THE UNIVERSITY PRINTS
BOSTON

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D115

SATYR AND TIGRESS
Gallery, Dresden

THE UNIVERSITY PRINTS
BOSTON

PETER PAUL RUBENS. 1577—
LATE FLEMISH SCHOOL

VIRGIN AND CHILD; CHRIST À LA PAILLE; ST. JOHN THE EVANGELIST: Triptych

Museum, Antwerp

UNIVERSITY PRINTS
BOSTON

PETER PAUL RUBENS. 1577—1640
LATE FLEMISH SCHOOL

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ST. AMBROSE AND THE EMPEROR THEODOSIUS
Imperial Gallery, Vienna

THE UNIVERSITY PRINTS
BOSTON

PETER PAUL RUBENS. 1577
LATE FLEMISH SCHOOL

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CHRIST BETWEEN TWO THIEVES (COUP DE LANCE)
Museum, Antwerp

THE UNIVERSITY PRINTS
BOSTON

PETER PAUL RUBENS. 1577—1640
LATE FLEMISH SCHOOL

PORTRAIT OF RUBENS
Uffizi, Florence

THE UNIVERSITY PRINTS
BOSTON

PETER PAUL RUBENS. 1577—1640
LATE FLEMISH SCHOOL

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THE FUR HAT
National Gallery, London

THE UNIVERSITY PRINTS
BOSTON

PETER PAUL RUBENS. 1577—1640
LATE FLEMISH SCHOOL

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HENRI IV RECEIVING THE PORTRAIT OF MARIE DE MEDICIS
Louvre, Paris

THE UNIVERSITY PRINTS
BOSTON

PETER PAUL RUBENS. 1577—1
LATE FLEMISH SCHOOL

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ARRIVAL OF MARIE DE MEDICIS AT MARSEILLES
Louvre, Paris

THE UNIVERSITY PRINTS
BOSTON

PETER PAUL RUBENS. 1577—1640
LATE FLEMISH SCHOOL

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RECONCILIATION OF MARIE DE MEDICIS WITH HER SON
Louvre, Paris

THE UNIVERSITY PRINTS
BOSTON

PETER PAUL RUBENS. 1577–
LATE FLEMISH SCHOOL

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ADORATION OF THE MAGI
Museum, Antwerp

THE UNIVERSITY PRINTS
BOSTON

PETER PAUL RUBENS. 1577—1640
LATE FLEMISH SCHOOL

D125

LADY OF THE BOONEN FAMILY (SUSANNE FOURMENT)
Louvre, Paris

THE UNIVERSITY PRINTS
BOSTON

PETER PAUL RUBENS, 1577-
LATE FLEMISH SCHOOL

D 126

THE MARRIAGE OF ST. CATHERINE
S. Augustin, Antwerp

THE UNIVERSITY PRINTS
BOSTON

PETER PAUL RUBENS. 1577—1640
LATE FLEMISH SCHOOL

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MIRACLE OF ST. ILDEFONSO: Triptych, Center Panel
Imperial Gallery, Vienna

THE UNIVERSITY PRINTS
BOSTON

PETER PAUL RUBENS, I
LATE FLEMISH SC

D128

DONORS AND THEIR PATRON SAINTS: Triptych, Inside of Wings
Imperial Gallery, Vienna

THE UNIVERSITY PRINTS
BOSTON

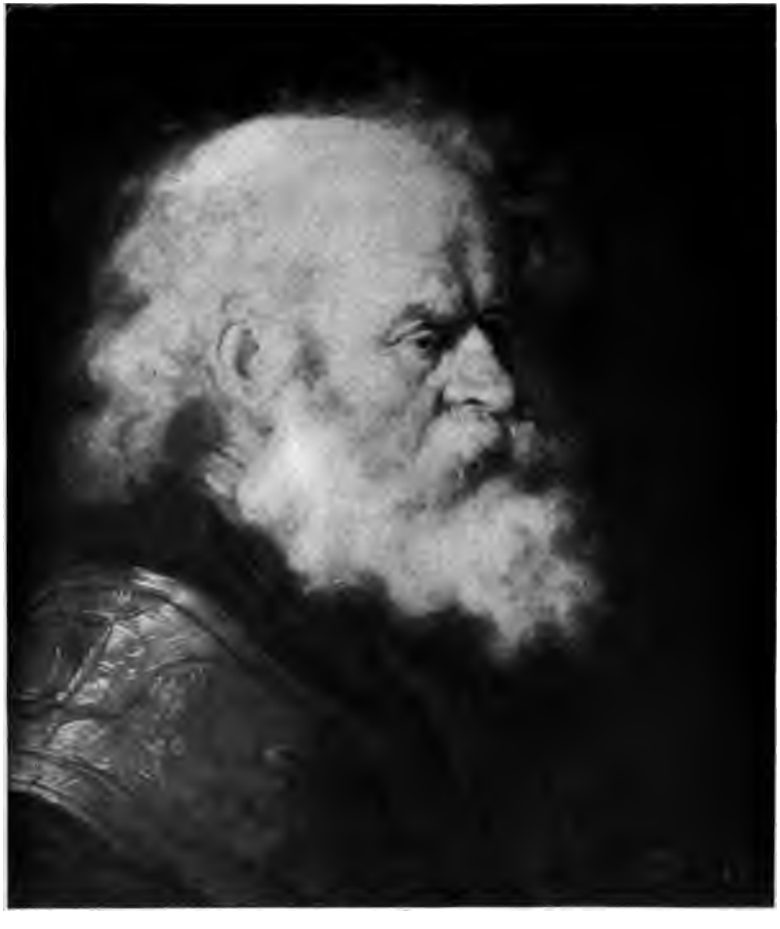
PETER PAUL RUBENS. 1577—1640
LATE FLEMISH SCHOOL

THE HOLY FAMILY UNDER AN APPLE-TREE: Triptych, Outside of Wings
Imperial Gallery, Vienna

THE UNIVERSITY PRINTS
BOSTON

PETER PAUL RUBENS. 1577—1640
LATE FLEMISH SCHOOL

D 180



PORTRAIT OF AN OLD BISHOP
Gallery, Dresden

THE UNIVERSITY PRINTS
BOSTON

PETER PAUL RUBENS. 1577—1640
LATE FLEMISH SCHOOL

QUOS EGO!
Gallery, Dresden

THE UNIVERSITY PRINTS
BOSTON

PETER PAUL RUBENS. 1577—1640
LATE FLEMISH SCHOOL

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LA RONDA
Prado, Madrid

PETER PAUL RUBENS. 1577—1640
LATE FLEMISH SCHOOL

THE UNIVERSITY PRINTS
BOSTON

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THE JUDGMENT OF PARIS
National Gallery, London

THE UNIVERSITY PRINTS
BOSTON

PETER PAUL RUBENS. 1577—1640
LATE FLEMISH SCHOOL

D 188

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HELENA FOURMENT AND SON
Alte Pinakothek, Munich

THE UNIVERSITY PRINTS
BOSTON

PETER PAUL RUBENS. 1577—1640
LATE FLEMISH SCHOOL

LA KERMESSE
Louvre, Paris

THE UNIVERSITY PRINTS
BOSTON

PETER PAUL RUBENS. 1577—1640
LATE FLEMISH SCHOOL

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THE CASTLE OF STEEN
National Gallery, London

PETER PAUL RUBENS. 1577—1640
LATE FLEMISH SCHOOL

THE UNIVERSITY PRINTS
BOSTON

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MERCURY AND ARGUS
Royal Museum, Brussels

THE UNIVERSITY PRINTS
BOSTON

PETER PAUL RUBENS. 1577—1640
LATE FLEMISH SCHOOL

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PORTRAIT OF RUBENS (1637—39)
Imperial Gallery, Vienna

THE UNIVERSITY PRINTS
BOSTON

PETER PAUL RUBENS. 1577—1640
LATE FLEMISH SCHOOL

PORTRAIT OF HELENA FOURMENT
Hermitage, St. Petersburg

THE UNIVERSITY PRINTS
BOSTON

PETER PAUL RUBENS. 1577—1640
LATE FLEMISH SCHOOL

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HELENA FOURMENT AS ST. CECILIA
Kaiser Friedrich Museum, Berlin

THE UNIVERSITY PRINTS
BOSTON

PETER PAUL RUBENS. 1577—1640
LATE FLEMISH SCHOOL

THE STAG HUNT
Kaiser Friedrich Museum, Berlin

PETER PAUL RUBENS. 1577—1640
FRANS SNYDERS. 1579—1657
LATE FLEMISH SCHOOL

THE UNIVERSITY PRINTS
BOSTON

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THE BOAR HUNT
Kaiser Friedrich Museum, Berlin

THE UNIVERSITY PRINTS
BOSTON

FRANS SNYDERS. 1579—1657
LATE FLEMISH SCHOOL

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LIONESS ATTACKING BOAR
Alte Pinakothek, Munich

FRANS SNYDERS. 1579—1657
LATE FLEMISH SCHOOL

THE UNIVERSITY PRINTS
BOSTON

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DOGS IN THE KITCHEN
Louvre, Paris

THE UNIVERSITY PRINTS
BOSTON

FRANS SNYDERS. 1579—1657
LATE FLEMISH SCHOOL

D144

A DUTCH KITCHEN
Metropolitan Museum, New York

THE UNIVERSITY PRINTS
BOSTON

DAVID TENIERS, THE ELDER. 1582—1649
LATE FLEMISH SCHOOL

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ADORATION OF THE SHEPHERDS
Royal Museum, Brussels

THE UNIVERSITY PRINTS
BOSTON

GASPARD DE CRAEYER. 1584—1669
LATE FLEMISH SCHOOL

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ST. AUGUSTINE IN ECSTASY
Louvre, Paris

THE UNIVERSITY PRINTS
BOSTON

GASPARD DE CRAEYER. 1584—1
LATE FLEMISH SCHOOL

FAMILY OF THE ARTIST
Royal Museum, Brussels

THE UNIVERSITY PRINTS
BOSTON

CORNELIS DE VOS. 1585—1651
LATE FLEMISH SCHOOL

THE CONCERT
Louvre, Paris

JACOB JORDAENS. 1593—1678

THE UNIVERSITY PRINTS
BOSTON

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THE FOUR EVANGELISTS
Louvre, Paris

THE UNIVERSITY PRINTS
BOSTON

JACOB JORDAENS. 1593—1678
LATE FLEMISH SCHOOL

ATALANTA AND MELEAGER
Prado, Madrid

THE UNIVERSITY PRINTS
BOSTON

JACOB JORDAENS. 1593—1678
LATE FLEMISH SCHOOL

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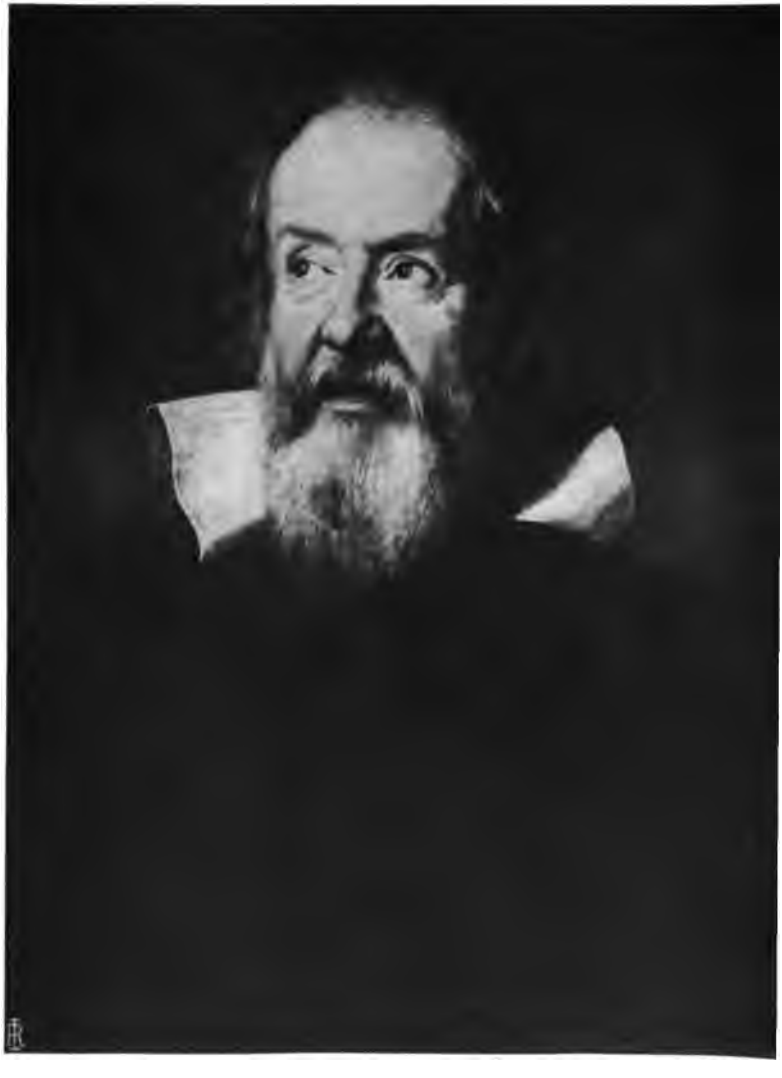
PORTRAIT OF ADMIRAL DE RUYTER
Louvre, Paris

SITY PRINTS
ITON

JACOB JORDAENS. 1593—1678
LATE FLEMISH SCHOOL



PORTRAIT OF GALILEO
Uffizi, Florence

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JUSTUS SUSTERMANS. 1597—16
LATE FLEMISH SCHOOL

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PORTRAIT OF THE SON OF FREDERICK III.
Pitti, Florence

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JUSTUS SUSTERMANS. 1597—1681
LATE FLEMISH SCHOOL

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CHRIST CROWNED WITH THORNS

Kaiser Friedrich Museum, Berlin

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ANTHONY VAN DYCK. 1599—1
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PORTRAIT OF THOMAS DE CARIGNAN
Kaiser Friedrich Museum, Berlin

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ANTHONY VAN DYCK. 1599—1641
LATE FLEMISH SCHOOL

PORTRAIT OF A LADY
Kaiser Friedrich Museum, Berlin

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ANTHONY VAN DYCK. 1599—1641
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AN ITALIAN NOBLEMAN
Wallace Collection, London

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ANTHONY VAN DYCK, 1599—1
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THE BETRAYAL OF JESUS
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THE REPOSE IN EGYPT
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ANTHONY VAN DYCK. 1599—1641
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THE VIRGIN AND CHILD, WITH DONORS
Louvre, Paris

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HERR VAN LEER AND FAMILY
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PORTRAIT OF ANNA WAKE
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PORTRAIT OF MARIA LOUISA DE TASSIS
Liechtenstein, Vienna

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PORTRAIT OF CORNELIUS VAN DER GEEST?
National Gallery, London

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ANTHONY VAN DYCK. 1599—1641
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RICHARDOT AND HIS SON
Louvre, Paris

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ANTHONY VAN DYCK. 1599—1641
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A LADY AND HER DAUGHTER
Louvre, Paris

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ANTHONY VAN DYCK. 1599
LATE FLEMISH SCHO

THE BEWAILING
Museum, Antwerp

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ANTHONY VAN DYCK. 1599—1641
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CHRIST ON THE CROSS
Museum, Antwerp

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ANTHONY VAN DYCK. 1599—1641
LATE FLEMISH SCHOOL

PORTRAIT OF VAN DYCK
Uffizi, Florence

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ANTHONY VAN DYCK. 1599—1641
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PORTRAIT OF CHARLES I. OF ENGLAND
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CHILDREN OF CHARLES I.
Gallery, Dresden

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PORTRAIT OF THE DUKE OF RICHMOND
Metropolitan Museum, New York

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ANTHONY VAN DYCK. 1599—1641
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PORTRAIT OF PRINCE RUPERT
Imperial Gallery, Vienna

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ANTHONY VAN DYCK. 1599—1641
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PORTRAIT OF SIMON DE VOS

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SIMON DE VOS. 1603—1676
LATE FLEMISH SCHOOL

THE TEMPTATION OF ST. ANTHONY
Kaiser Friedrich Museum, Berlin

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DAVID TENIERS, THE YOUNGER. 1610—1690
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THE SEASONS: AUTUMN; WINTER
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THE BAGPIPE-PLAYER
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VILLAGE FESTIVAL
Royal Museum, Brussels

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DAVID TENIERS, THE YOUNGER. 1610—1690
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THE DUCHESS OF RICHMOND
Hampton Court

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SIR PETER LELY. 1618—1680
LATE FLEMISH SCHOOL

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PORTRAIT OF A LADY
Prado, Madrid

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MICHIEL VAN MIEREVELD. 1567—1641
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JAN RAVESTEYN. 1572?—1657
DUTCH SCHOOL

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THE LAUGHING CAVALIER
Wallace Collection, London

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FRANS HALS. 1580?—1666
DUTCH SCHOOL

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PORTRAIT OF A MAN
Kaiser Friedrich Museum, Berlin

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FRANS HALS. 1580?—1666
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HALS AND HIS WIFE
Ryks Museum, Amsterdam

FRANS HALS. 1580?—1666

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THE FOOL WITH A LUTE (Copy)
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HE UNIVERSITY PRINTS
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NURSE AND CHILD
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FRANS HALS. 1580?—1666
DUTCH SCHOOL

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OFFICERS OF ST. ANDREW'S COMPANY

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WOMAN WITH PARROT: HILLE BOBBE
Kaiser Friedrich Museum, Berlin

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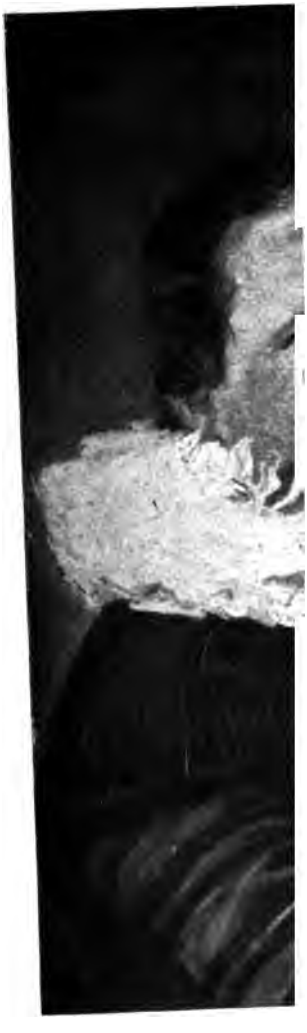
FRANS HALS. 1580?—1666
DUTCH SCHOOL



THE UNIVERSITY PRINTS
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DIRECTRESSES OF THE ALMSHOUSE
Town Hall, Haarlem

THE UNIVERSITY PRINTS
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FRANS HALS. 1580?—1666
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PORTRAIT OF A SAVANT
Mauritshuis, The Hague

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THOMAS DE KEYSER.
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VIEW OF THE MAAS BEFORE DORDRECHT
Ryks Museum, Amsterdam

JAN VAN GOYEN, 1596—1656
DUTCH SCHOOL

LANDSCAPE BY MOONLIGHT
Mauritshuis, The Hague

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AART VAN DER NEER. 1603—1677
DUTCH SCHOOL

FIRE IN A DUTCH TOWN

Friedrich Museum, Berlin

AART VAN DER NEER. 1603—1677

DUTCH SCHOOL

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THE SMOKER
Louvre, Paris

IE UNIVERSITY PRINTS
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ADRIAEN BROUWER. 1605
DUTCH SCHOOL

LANDSCAPE BY MOONLIGHT
Kaiser Friedrich Museum, Berlin

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ADRIAEN BROUWER. 1605—1641
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THE SMOKER
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ADRIAEN BROUWER. 1606
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ADORATION OF THE SHEPHERDS
Uffizi, Florence

GERARD HOUTHORST. 1590—1656
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CIMON AND PERA
Alte Pinakothek, Munich

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GERARD HOUTHORST. 1590—1656
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PORTRAIT OF REMBRANDT'S FATHER
Mauritshuis, The Hague

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REMBRANDT VAN RIJN. 1606—1669
DUTCH SCHOOL

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PORTRAITS OF A GENTLEMAN AND HIS WIFE
Museum of Fine Arts, Boston

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REMBRANDT VAN RIJN. 1606—1669
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Mauritshuis, The Hague

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DESCENT FROM THE CROSS
Alte Pinakothek, Munich

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REMBRANDT VAN RIJN. 1606—16
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DESCENT FROM THE CROSS
Alte Pinakothek, Munich

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REMBRANDT VAN RIJN. 1606—1669
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PORTRAIT OF REMBRANDT (1635)
Pitti, Florence

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BOSTON

PORTRAIT OF REMBRANDT (1635)
Pitti, Florence

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REMBRANDT VAN RIJN. 1606—1669
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PORTRAIT OF SWALMIUS
Museum, Antwerp

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REMBRANDT VAN RIJN. 1606—1669
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LANDSCAPE
Ryks Museum, Amsterdam

REMBRANDT VAN RIJN. 1606—1669
DUTCH SCHOOL

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LANDSCAPE
Rijks Museum, Amsterdam

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IDT VAN RIJN. 1606—1669
DUTCH SCHOOL

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PORTRAIT OF REMBRANDT'S MOTHER
Imperial Gallery, Vienna

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REMBRANDT VAN RIJN. 1606—
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PORTRAIT OF REMBRANDT (1640)
National Gallery, London

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REMBRANDT VAN RIJN. 1606—1669
DUTCH SCHOOL

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THE CARPENTER'S HOUSEHOLD
Louvre, Paris

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OF A MAN, SEATED
Museum, Brussels

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SASKIA HOLDING A PINK
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REMBRANDT VA
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THE NIGHT WATCH
Ryks Museum, Amsterdam

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REMBRANDT VAN RIJN. 1606—1669
DUTCH SCHOOL

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PORTRAIT OF ELIZABETH BAS
Ryks Museum, Amsterdam

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GIRL AT THE WINDOW
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REMBRANDT VAN RIJN. 1606—1669
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AN OLD WOMAN WEIGHING
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ABRAHAM'S SACRIFICE: Etching

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CHRIST AT EMMAUS
Louvre, Paris

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THE RUIN
Gallery, Cassel

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REMBRANDT VAN RIJN. 1606—1669
DUTCH SCHOOL

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AN OLD WOMAN WEIGHING GOLD
Gallery, Dresden

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REMBRANDT VAN RIJN. 1606—1669
DUTCH SCHOOL

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MAN WITH THE HELMET
Kaiser Friedrich Museum, Berlin

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REMBRANDT VAN RIJN. 1606—1669
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PORTRAIT OF A LADY
Louvre,

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THE ENTOMBMENT
Gallery, Dresden

REMBRANDT VAN RIJN. 1606—1669
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MAN WITH THE HELMET
Kaiser Friedrich Museum, Berlin

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REMBRANDT VAN RIJN. 1606—1669
DUTCH SCHOOL

PORTRAIT OF A LADY (Hendrickje Stoffels?)
Louvre, Paris

THE UNIVERSITY PRINTS
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REMBRANDT VAN RIJN. 1606—1669
DUTCH SCHOOL

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PORTRAIT OF TITUS
Wallace Collection, London

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REMBRANDT VAN RIJN. 1606—1669
DUTCH SCHOOL

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THE UNIVERSITY PRINTS
BOSTON

PORTRAIT OF AN OLD MAN
Gallery, Dresden

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REMBRANDT VAN RIJN. 1606—1669
DUTCH SCHOOL

JACOB BLESSING THE SONS OF JOSEPH
Gallery, Cassel

REMBRANDT VAN RIJN. 1606—1669
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PORTRAIT OF TITUS
Wallace Collection, London

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REMBRANDT VAN RIJN. 1606—1669
DUTCH SCHOOL

THE RABBI
National Gallery, London

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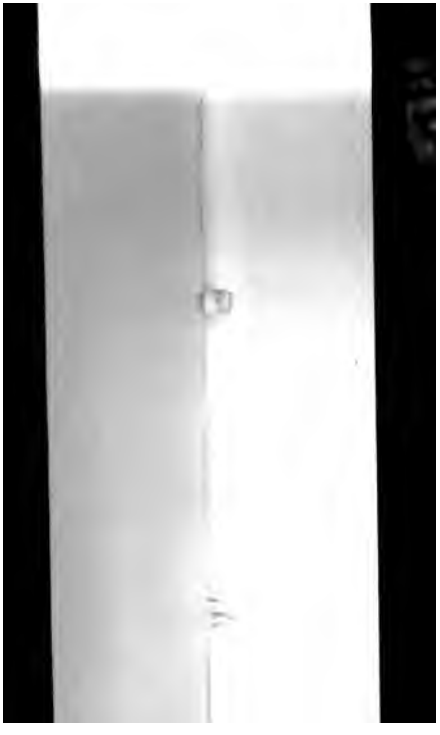
REMBRANDT VAN RIJN. 1606—1669
DUTCH SCHOOL



OLD MAN WITH RED CAP
National Gallery, London

THE UNIVERSITY PRINTS
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REMBRANDT VAN RIJN. 1606—1669
DUTCH SCHOOL

SYNDICS OF THE CLOTH HALL
Ryks Museum, Amsterdam

THE UNIVERSITY PRINTS
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REMBRANDT VAN RIJN. 1606—1669
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PORTRAIT OF REMBRANDT (1664)
National Gallery, London

THE UNIVERSITY PRINTS
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REMBRANDT VAN RIJN. 1606—1669
DUTCH SCHOOL

OLD MAN WITH PEARLS IN HIS HAT
Gallery, Dresden

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REMBRANDT VAN RIJN. 1606—1669
DUTCH SCHOOL

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THE ARTIST IN HIS STUDIO
Gallery, Dresden

THE UNIVERSITY PRINTS
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ADRIAEN VAN OSTADE. 1610—1685
DUTCH SCHOOL

MEN AND WOMEN IN A VILLAGE INN
Gallery, Dresden

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ADRIAEN VAN OSTADE. 1610—1685
DUTCH SCHOOL

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THE ITINERANT FIDDLER
Mauritshuis, The Hague

THE UNIVERSITY PRINTS
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ADRIAEN VAN OSTADE. 1610—16
DUTCH SCHOOL

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THE SMOKER
Gallery, Dulwich

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ADRIAEN VAN OSTADE. 1610—1685
DUTCH SCHOOL

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HERMIT IN PRAYER
Gallery, Dresden

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GERARD DOU. 1613—16
DUTCH SCHOOL

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THE YOUNG MOTHER
Mauritshuis, The Hague

THE UNIVERSITY PRINTS
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GERARD DOU. 1613—1675
DUTCH SCHOOL

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THE DROPSICAL WOMAN
Louvre, Paris

THE UNIVERSITY PRINTS
BOSTON

GERARD DOU. 1613—1675
DUTCH SCHOOL

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THE OLD SCHOOLMASTER
Gallery, Dresden

THE UNIVERSITY PRINTS
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GERARD DOU. 1613—1675
DUTCH SCHOOL

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GIRL CHOPPING ONIONS
Buckingham Palace, London

THE UNIVERSITY PRINTS
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GERARD DOU.
DUTCH &c

BANQUET OF ARQUEBUSIERS, CELEBRATING THE PEACE OF WESTPHALIA
Ryks Museum, Amsterdam

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BARTHOLOMEW VAN DER HELST. 1613—1670
DUTCH SCHOOL

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ARCHERY PRIZES OF THE GUILD OF ST. SEBASTIAN
Louvre, Paris

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PORTRAIT OF PAUL POTTER
Mauritshuis, The Hague

THE UNIVERSITY PRINTS
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BARTHOLOMEW VAN DER HELST. 1613—1670
DUTCH SCHOOL

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PORTRAIT OF JAN VAN MALE
Metropolitan Museum, New York

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BARTHOLOMEW VAN DER HELST. 1613—1670
DUTCH SCHOOL

ISAAC BLESSING JACOB
Ryks Museum, Amsterdam

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GOVAERT FLINCK. 1615—1660
DUTCH SCHOOL

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SCHUTZENFEST
Ryks Museum, Amsterdam

REGENTS OF THE LEPERS' HOSPITAL
Ryks Museum, Amsterdam

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FERDINAND BOL. 1616—1680
DUTCH SCHOOL

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PORTRAIT OF A MATHEMATICIAN
Louvre, Paris

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FERDINAND BOL. 1616—1680
DUTCH SCHOOL

JACOB'S DREAM
Gallery, Dresden

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FERDINAND BOL. 1616—1680
DUTCH SCHOOL

PORTRAIT OF A MAN IN BLACK
National Gallery, London

THE UNIVERSITY PRINTS
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GERARD TER BORCH. 1617—1681
DUTCH SCHOOL

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THE GALLANT
Louvre, Paris

THE UNIVERSITY PRINTS
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GERARD TER BORCH. 1617—1681
DUTCH SCHOOL

THE DISPATCH
Mauritshuis, The Hague

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GERARD TER BORCH. 1617—1681
DUTCH SCHOOL

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THE CONCERT

Kaiser Friedrich Museum, Berlin

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GERARD TER BORCH. 1617—1681
DUTCH SCHOOL

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THE APPLE-PARER
Imperial Gallery, Vienna

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GERARD TER BORCH. 1617—1681
DUTCH SCHOOL

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PATERNAL ADMONITION
Kaiser Friedrich Museum, Berlin

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GERARD TER BORCH. 1617—1681
DUTCH SCHOOL

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THE GUITAR LESSON
National Gallery, London

THE UNIVERSITY PRINTS
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GERARD TER BORCH. 1617—1681
DUTCH SCHOOL

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LADY WASHING HER HANDS
Gallery, Dresden

THE UNIVERSITY PRINTS
BOSTON

GERARD TER BORCH. 1617—1681
DUTCH SCHOOL

THE HOTEL STABLE
Gallery, Dresden

THE UNIVERSITY PRINTS
BOSTON

PHILIPS WOUWERMANN. 1619—1668
DUTCH SCHOOL

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CAVALRY SKIRMISH ON A BRIDGE
Pinacoteca, Turin

THE UNIVERSITY PRINTS
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PHILIPS WOUWERMANN. 1619—1668
DUTCH SCHOOL

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THE KICKING HORSE
Ryks Museum, Amsterdam

THE UNIVERSITY PRINTS
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PHILIPS WOUWERMANN. 1619—1668
DUTCH SCHOOL

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THE LABORERS' MIDDAY MEAL
Gallery, Cassel

THE UNIVERSITY PRINTS
BOSTON

PHILIPS WOUWERMANN. 1619—1668
DUTCH SCHOOL

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THE FORD
Louvre, Paris

THE UNIVERSITY PRINTS
BOSTON

CLAES PIETERSZ BERCHEM. 1620—1683
DUTCH SCHOOL

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A ROMAN FOUNTAIN
Gallery, Dulwich

THE UNIVERSITY PRINTS
BOSTON

CLAES PIETERSZ BERCHEM. 1620–1683
DUTCH SCHOOL

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PORTRAIT OF THE ARTIST'S DAUGHTER
Museum of Fine Arts, Boston

THE UNIVERSITY PRINTS
BOSTON

AELBERT CUYP. 1620-
DUTCH SCHOOL

THE PROMENADE
Louvre Paris

THE UNIVERSITY PRINTS
BOSTON

AELBERT CUYP. 1620—1691
DUTCH SCHOOL

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RIVER SCENE
Kaiser Friedrich Museum, Berlin

THE UNIVERSITY PRINTS
BOSTON

AELBERT OUYP. 1620—1691
DUTCH SCHOOL

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LANDSCAPE WITH CATTLE
National Gallery, London

AELBERT CUYP. 1620—1691
DUTCH SCHOOL

THE UNIVERSITY PRINTS
BOSTON

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PORTRAIT OF A MAN
National Gallery, London

THE UNIVERSITY PRINTS
BOSTON

AELBERT CUYP. 1620—1691
DUTCH SCHOOL

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HALT ON THE JOURNEY
Louvre, Paris

THE UNIVERSITY PRINTS
BOSTON

ISAAC VAN OSTADE. 1621—1649
DUTCH SCHOOL

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WINTER SCENE
National Gallery, London

THE UNIVERSITY PRINTS
BOSTON

ISAAC VAN OSTADE. 1621—1649
DUTCH SCHOOL

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LANDSCAPE BY EVENING LIGHT

Alte Pinakothek, Munich

THE UNIVERSITY PRINTS
BOSTON

ALLART EVERDINGEN. 1621—1675
DUTCH SCHOOL

THE GREAT WATERFALL
Gallery, Dresden

THE UNIVERSITY PRINTS
BOSTON

ALLART EVERDINGEN. 1621—1675
DUTCH SCHOOL

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THE PASTURE
Louvre, Paris

THE UNIVERSITY PRINTS
BOSTON

KAREL DU JARDIN. 1622—1678
DUTCH SCHOOL

THE YOUNG BULL
Mauritshuis, The Hague

THE UNIVERSITY PRINTS
BOSTON

PAULUS POTTER. 1625—1654
DUTCH SCHOOL

D818

THE WOLF HOUND
Hermitage, St. Petersburg

THE UNIVERSITY PRINTS
BOSTON

PAULUS POTTER. 1625—1654
DUTCH SCHOOL

D314

D315

THE OLD GREY HUNTER
National Gallery, London

THE UNIVERSITY PRINTS
BOSTON

PAULUS POTTER. 1625-
DUTCH SCHOOL

FARMYARD SCENE
Mauritshuis, The Hague

PAULUS POTTER. 1625—1654
DUTCH SCHOOL

THE UNIVERSITY PRINTS
BOSTON

D316

[redacted]

D317

THE MARRIAGE AT CANA
Gallery, Dresden

THE UNIVERSITY PRINTS
BOSTON

JAN STEEN.
DUTCH &

FARMYARD SCENE
Mauritshuis, The Hague

PAULUS POTTER. 1625—1654
DUTCH SCHOOL

THE UNIVERSITY PRINTS
BOSTON

D316

D317

THE MARRIAGE AT CANA
Gallery, Dresden

THE UNIVERSITY PRINTS
BOSTON

JAN STEEN. 1626—1679
DUTCH SCHOOL

D318

THE SICK GIRL
Rijks Museum, Amsterdam

THE UNIVERSITY PRINTS
BOSTON

JAN STEEN. 1626—1679
DUTCH SCHOOL

THE ARTIST'S FAMILY
Mauritshuis, The Hague

THE UNIVERSITY PRINTS
BOSTON

JAN STEEN. 1626—1679
DUTCH SCHOOL

D319

D320

THE WATERFALL
National Gallery, London

THE UNIVERSITY PRINTS
BOSTON

JACOB VAN RUISDAEL, 1628—1682
DUTCH SCHOOL

TROUBLED SEA
Kaiser Friedrich Museum, Berlin

THE UNIVERSITY PRINTS
BOSTON

JACOB VAN RUISDAEL. 1628—1682
DUTCH SCHOOL

D 32:1

ENTRANCE TO THE FOREST
Louvre, Paris

JACOB VAN RUISDAEL. 1628—1682
DUTCH SCHOOL

THE UNIVERSITY PRINTS
BOSTON

D322

EDGE OF THE WOOD
Gallery, Dulwich

JACOB VAN RUISDAEL. 1628—1682
DUTCH SCHOOL

THE UNIVERSITY PRINTS
BOSTON

D323

THE JEWISH CEMETERY
Gallery, Dresden

JACOB VAN RUISDAEL. 1628—1682
DUTCH SCHOOL

THE UNIVERSITY PRINTS
BOSTON

D324

BENTHEIM CASTLE
Gallery, Dresden

JACOB VAN RUISDAEL. 1628—1682
DUTCH SCHOOL

THE UNIVERSITY PRINTS
BOSTON

D 325

[redacted]

D326

KITCHEN SCENE
Ryks Museum, Amsterdam

ITY PRINTS
ON

GABRIEL METSU. 1630—1667
DUTCH SCHOOL

D327

OLD WOMAN MEDITATING
Ryks Museum, Amsterdam

THE UNIVERSITY PRINTS
BOSTON

GABRIEL METSU. 1630—1667
DUTCH SCHOOL

D328

A DUTCH WOMAN
Louvre, Paris

THE UNIVERSITY PRINTS
BOSTON

GABRIEL METSU. 1630—1667
DUTCH SCHOOL

D329

THE SLEEPING SPORTSMAN
Wallace Collection, London

THE UNIVERSITY PRINTS
BOSTON

GABRIEL METSU. 1630—1667
DUTCH SCHOOL

D330

PORTRAIT OF ADMIRAL TROMP
Louvre, Paris

THE UNIVERSITY PRINTS
BOSTON

GABRIEL METSU. 1630—1667
DUTCH SCHOOL

D331

THE COUNTRY HOUSE
Ryks Museum, Amsterdam

THE UNIVERSITY PRINTS
BOSTON

PIETER DE HOOCH. 1630—1
DUTCH SCHOOL

D332

COURTYARD OF A DUTCH HOUSE
National Gallery, London

THE UNIVERSITY PRINTS
BOSTON

PIETER DE HOOCH. 1630—1677?
DUTCH SCHOOL

MATERNAL CARE
Ryks Museum, Amsterdam

PIETER DE HOOCH. 1630—1677?
DUTCH SCHOOL

THE UNIVERSITY PRINTS
BOSTON

D 333

D334

AN INTERIOR
Wallace Collection, London

THE UNIVERSITY PRINTS
BOSTON

PIETER DE HOOCH. 1630—1677?
DUTCH SCHOOL

D335

THE BUTTERY
Ryks Museum, Amsterdam

THE UNIVERSITY PRINTS
BOSTON

PIETER DE HOOCH. 1630—1677?
DUTCH SCHOOL

D336

THE LACE-MAKER
Louvre, Paris

THE UNIVERSITY PRINTS
BOSTON

JOHANNES VERMEER. 1632—1675
DUTCH SCHOOL

GENTLEMAN AND LADY DRINKING WINE
Kaiser Friedrich Museum, Berlin

D 338

YOUNG WOMAN AT HER TOILET
Kaiser Friedrich Museum, Berlin

THE UNIVERSITY PRINTS
BOSTON

JOHANNES VERMEER. 1632—1675
DUTCH SCHOOL

D389

THE LETTER
Gallery, Dresden

THE UNIVERSITY PRINTS
BOSTON

JOHANNES VERMEER. 1632-
DUTCH SCHOOL

D340

THE CARD-PLAYERS
National Gallery, London

THE UNIVERSITY PRINTS
BOSTON

NICOLAES MAES. 1632—1693
DUTCH SCHOOL

D341

THE OLD LACE-MAKER
Royal Museum, Brussels

THE UNIVERSITY PRINTS
BOSTON

NICOLAES MAES. 1632—1
DUTCH SCHOOL

D342

THE SPINNER
Ryks Museum, Amsterdam

THE UNIVERSITY PRINTS
BOSTON

NICOLAES MAES. 1632—1693
DUTCH SCHOOL

D343

GRACE BEFORE MEAT
Ryks Museum, Amsterdam

THE UNIVERSITY PRINTS
BOSTON

NICOLAES MAES. 1(
DUTCH SCHO(

PORTRAIT OF A MAN
National Gallery, London

THE UNIVERSITY PRINTS
BOSTON

NICOLAES MAES. 1632—1693
DUTCH SCHOOL

DIRECTRESSES OF AN ORPHANAGE
Town Hall, Haarlem

D345

SHIPPING IN A CALM
National Gallery, London

THE UNIVERSITY PRINTS
BOSTON

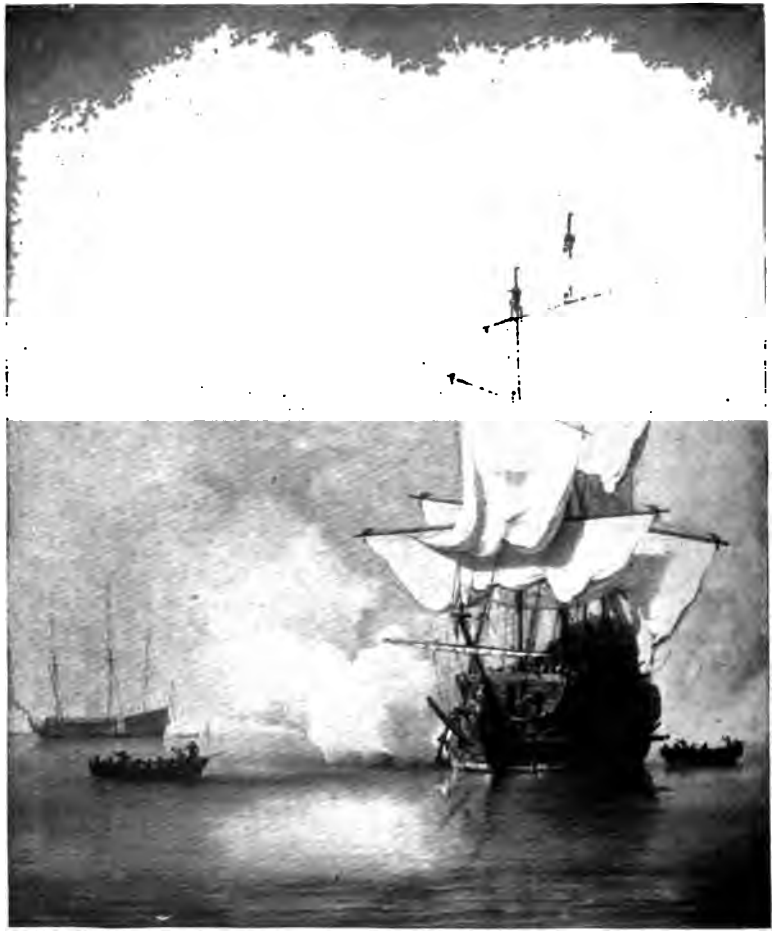
WILLEM VAN DE VELDE. 1633—1707
DUTCH SCHOOL

D846

D847

A GALE

D348



THE CANNON-SHOT
[illegible], Amsterdam.

THE UNIVERSITY PRINTS
BOSTON

WILLEM VAN DE VELDE. 1633—1707
DUTCH SCHOOL

D850

ARTIST AND LADY
Gallery, Dresden

THE UNIVERSITY PRINTS
BOSTON

FRANS MIERIS. 1635—1681
DUTCH SCHOOL

EAGLES ATTACKING FOWL
Louvre, Paris

THE UNIVERSITY PRINTS
BOSTON

MELCHIOR D' HONDECOETER. 1636—1695
DUTCH SCHOOL

D351

THE WATER-MILL
National Gallery, London

MEINDERT HOBBEMA. 1638—1709
DUTCH SCHOOL

THE UNIVERSITY PRINTS
BOSTON

D862

D354

THE LETTER-WRITER
Gallery, Dresden

THE UNIVERSITY PRINTS
BOSTON

CASPAR NETSCHER. 1639—1684
DUTCH SCHOOL

LADY AT A SPINNING-WHEEL
National Gallery, London

THE UNIVERSITY PRINTS
BOSTON

CASPAR NETSCHER. 1639—1684
DUTCH SCHOOL

D356

MADAME DE MONTESPAN
Gallery, Dresden

THE UNIVERSITY PRINTS
BOSTON

CASPAR NETSCHER. 1639—1684
DUTCH SCHOOL

D357

A DEAD HARE
Alte Pinakothek, Munich

THE UNIVERSITY PRINTS
BOSTON

JAN WEENIX. 1640—
DUTCH SCHOOL

GIRL WITH A CANDLE
Gallery, Dresden

THE UNIVERSITY PRINTS
BOSTON

GODFRIED SCHALKEN. 1643—1706
DUTCH SCHOOL

D 359

DANCING NYMPHS
Louvre, Paris

THE UNIVERSITY PRINTS
BOSTON

ADRIAEN VAN DER WERFF. 1659-
DUTCH SCHOOL

D 360

A MARKET STALL
Fitzwilliam Collection, Cambridge

THE UNIVERSITY PRINTS
BOSTON

WILLEM VAN MIERIS. 1662—1747
DUTCH SCHOOL

D861

THE TRUMPETER
Gallery, Dresden

THE UNIVERSITY PRINTS
BOSTON

WILLEM VAN MIERIS. 1662—1747
DUTCH SCHOOL

D 362

FRUIT AND FLOWERS
Louvre Paris

THE UNIVERSITY PRINTS
BOSTON

JAN VAN HUYSUM. 1682—1749
DUTCH SCHOOL

THE TRINITY, WITH MARY AND JOHN: Triptych
Kaiser Friedrich Museum, Berlin

THE UNIVERSITY PRINTS
BOSTON

MEISTER VON SOEST. fl. 1250—1270
GERMAN SCHOOL

D 363

MADONNA OF THE BEAN-FLOWER; ST. CATHERINE; ST. BARBARA: Triptych
Museum, Cologne

MEISTER WILHELM. fl. LATE XIV. CENTURY
GERMAN SCHOOL

THE UNIVERSITY PRINTS
BOSTON

D364

IMHOFF ALTARPIECE
S. Lorenz, Nuremberg

D366

MADONNA OF THE ROSE ARBOR
Museum, Cologne

THE UNIVERSITY PRINTS
BOSTON

STEPHAN LOCHNER. d. 1451
GERMAN SCHOOL

ADORATION OF THE MAGI: Altarpiece, Center Panel
Cathedral, Cologne

STEPHAN LOCHNER. d. 1451
GERMAN SCHOOL

THE UNIVERSITY PRINTS

D 367

ST. URSULA; ST. GEREON: Altarpiece, Inside of Wings
Cathedral, Cologne

THE UNIVERSITY PRINTS
BOSTON

STEPHAN LOCHNER. d. 1451
GERMAN SCHOOL

D868

D370

THE ANNUNCIATION: Panel of Altarpiece
S. George, Dinckelsbuhl

THE UNIVERSITY PRINTS
BOSTON

FREDERICK HERLEN. 1449?—1491?
GERMAN SCHOOL

PRESENTATION OF THE VIRGIN
Alte Pinakothek, Munich

THE UNIVERSITY PRINTS
BOSTON

MASTER OF THE LIFE OF MARY. fl. 1460—1480
GERMAN SCHOOL

D371

D872

THE CRUCIFIXION
Kaiser Friedrich Museum, Berlin

THE UNIVERSITY PRINTS
BOSTON

NUREMBERG MASTER. fl. 1460—1500
GERMAN SCHOOL

D373

THE THREE MARIES AT THE TOMB
Museum, Cologne

THE UNIVERSITY PRINTS
BOSTON

MASTER OF THE LYVERSBERG PASSION. fl. 1463—1480
GERMAN SCHOOL

D874

DESCENT FROM THE CROSS
Louvre, Paris

THE UNIVERSITY PRINTS
BOSTON

MASTER OF COLOGNE. XV. CENTURY
GERMAN SCHOOL

D375

THE CRUCIFIXION
Alte Pinakothek, Munich

THE UNIVERSITY PRINTS
BOSTON

MICHAEL WOLGEMUT. 1434—1
GERMAN SCHOOL

D376

VISION OF ST. BERNARD: Detail, Peringsdörfer Altarpiece
Germanic Museum, Nürnberg

THE UNIVERSITY PRINTS
BOSTON

MICHAEL WOLGEMUT. 1434—1519
GERMAN SCHOOL

D877

NATIVITY
Alte Pinakothek, Munich

THE UNIVERSITY PRINTS
BOSTON

MARTIN SCHONGAUER. c. 1450–
GERMAN SCHOOL

D378

CHRIST BEFORE PILATE
Royal Museum, Brussels

THE UNIVERSITY PRINTS
BOSTON

MARTIN SCHONGAUER. c. 1450—1491
GERMAN SCHOOL

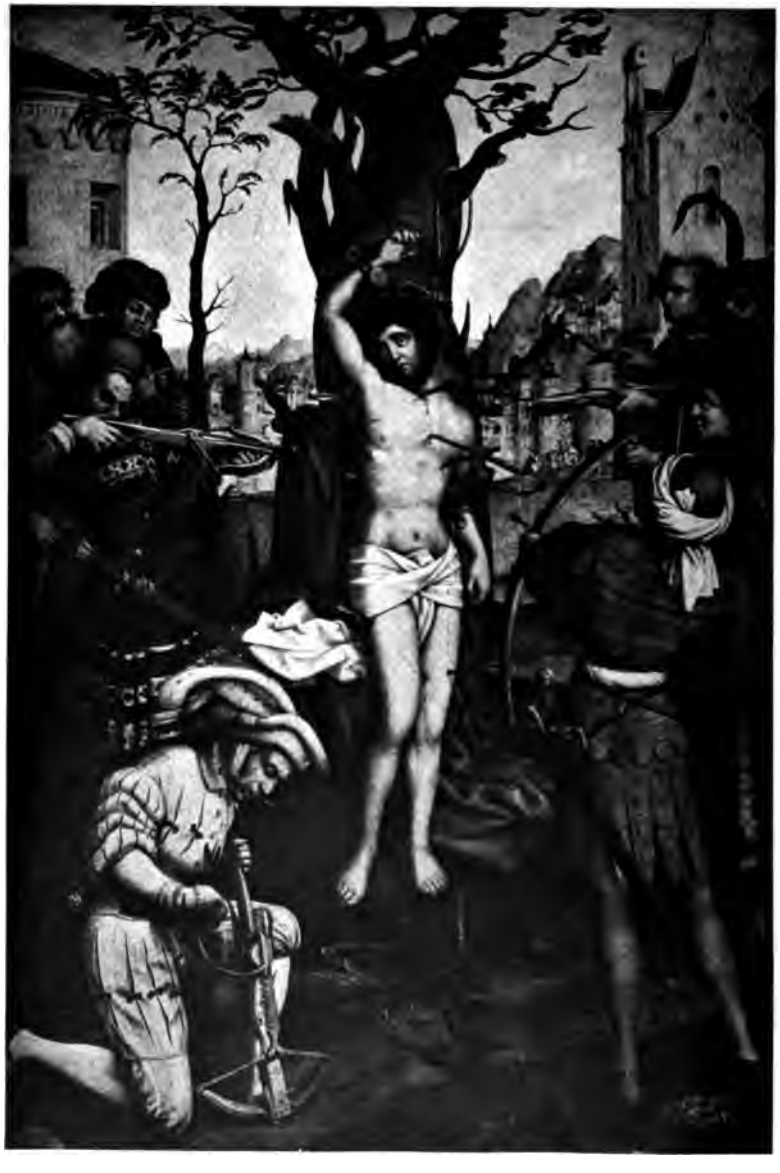
THE UNIVERSITY PRINTS
BOSTON

MADONNA WITH SAINTS
Germanic Museum, Nuremberg

BARTHOLOMÄUS ZEITBLOM. c. 1450—1518
GERMAN SCHOOL

D 378

D380



ST. SEBASTIAN · Altarpiece, Center Panel
Alte Pinakothek, Munich

THE UNIVERSITY PRINTS
BOSTON

HANS HOLBEIN, THE ELDER. c. 1460—1524
GERMAN SCHOOL

D381

ST. ELIZABETH; ST. BARBARA: Altarpiece, Inside of Wings
Alte Pinakotnek, Munich

THE UNIVERSITY PRINTS
BOSTON

HANS HOLBEIN, THE ELDER. c. 1460—1524
GERMAN SCHOOL

D382

ANNUNCIATION: Altarpiece. Outside of Wings
Alte Pinakothek, Munich

THE UNIVERSITY PRINTS
BOSTON

HANS HOLBEIN, THE ELDER. c. 1480—1524
GERMAN SCHOOL

DEATH OF MARY: Triptych, Center Panel
Alte Pinakothek, Munich

THE UNIVERSITY PRINTS
BOSTON

MASTER OF DEATH OF MARY. d. 1540
GERMAN SCHOOL

D 883

DONORS WITH PATRON SAINTS: Wings of Triptych
Alte Pinakothek, Munich

MASTER OF DEATH OF MARY. d. 1540
GERMAN SCHOOL

THE UNIVERSITY PRINTS
BOSTON

D 384

D385

ST. GEORGE
S. Lorenz, Nuremberg

THE UNIVERSITY PRINTS
BOSTON

HANS VON KULMBACH. d. 1540
GERMAN SCHOOL

D386

ADORATION OF THE MAGI
Kaiser Friedrich Museum, Berlin

THE UNIVERSITY PRINTS
BOSTON

HANS VON KULMBACH. d. 1540?
GERMAN SCHOOL

D387

DÜRER AT THIRTEEN: Drawing

THE UNIVERSITY PRINTS
BOSTON

ALBRECHT DÜRER. 1471-
GERMAN SCHOOL

D388

THE PRODIGAL SON: Engraving

THE UNIVERSITY PRINTS
BOSTON

ALBRECHT DÜRER. 1471—1528
GERMAN SCHOOL

ST. ANTHONY; MADONNA IN ADORATION; ST. SEBASTIAN: Triptych

Gallery, Dresden

THE UNIVERSITY PRINTS
BOSTON .

ALBRECHT DÜRER. 1471—1528
GERMAN SCHOOL

D 388

D390

PORTRAIT OF DÜRER'S FATHER
Uffizi, Florence

THE UNIVERSITY PRINTS
BOSTON

ALBRECHT DÜRER. 1471—1528
GERMAN SCHOOL

PORTRAIT OF DÜRER
Alte Pinakothek, Munich

THE UNIVERSITY PRINTS
BOSTON

ALBRECHT DÜRER. 1471—1528
GERMAN SCHOOL

D392

DESCENT FROM THE CROSS
Alte Pinakothek, Munich

THE UNIVERSITY PRINTS
BOSTON

ALBRECHT DÜRER. 1471—1528
GERMAN SCHOOL

D393

ST. GEORGE; ST. EUSTACE
Wings of the Paumgartner Altarpiece
Alte Pinakothek, Munich

THE UNIVERSITY PRINTS
BOSTON

ALBRECHT DÜRER. 14
GERMAN SCHOOL

D894

ST. EUSTACE (Before the Restoration)
Wing of the Paumgartner Altarpiece
Alte Pinakothek, Munich

THE UNIVERSITY PRINTS
BOSTON

ALBRECHT DÜRER. 1471—1528
GERMAN SCHOOL

ADORATION OF THE MAGI
Uffizi, Florence

THE UNIVERSITY PRINTS
BOSTON

ALBRECHT DÜRER. 1471—1528
GERMAN SCHOOL

D395

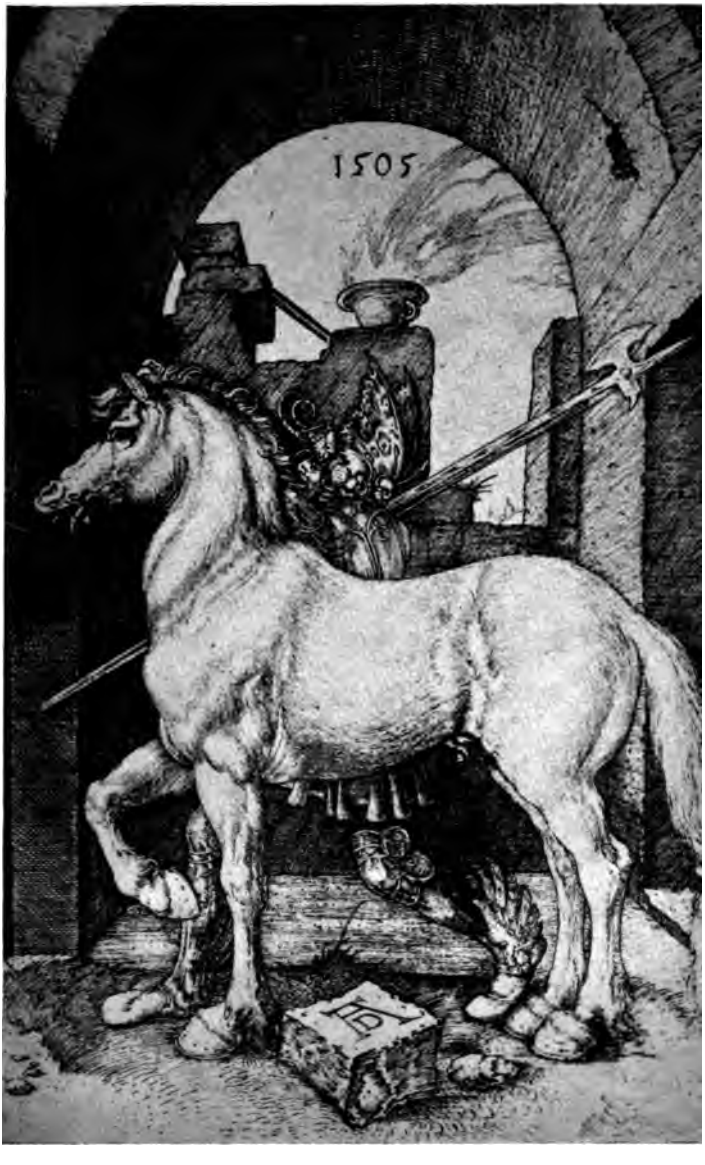
ADORATION OF THE MAGI: Detail
Uffizi, Florence

THE UNIVERSITY PRINTS
BOSTON

ALBRECHT DÜRER. 1471—1528
GERMAN SCHOOL

D396

D397

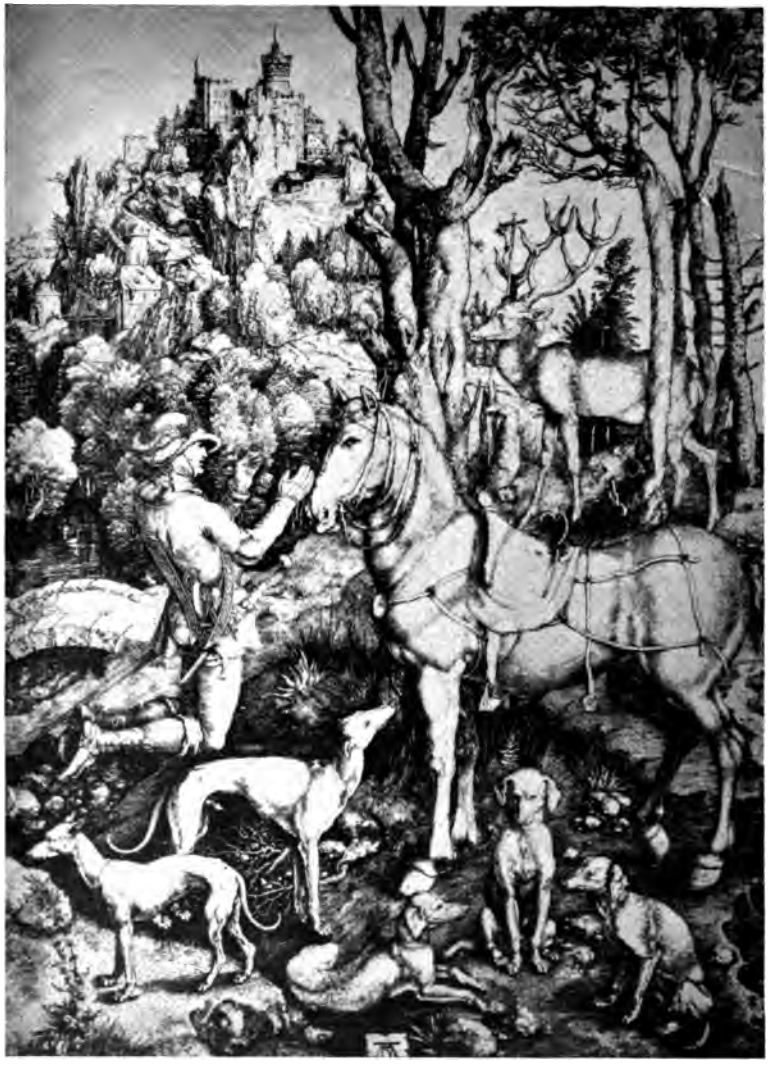


THE GREAT WHITE HORSE: Engraving

THE UNIVERSITY PRINTS
BOSTON

ALBRECHT DÜRER. (471—
GERMAN SCHOOL

D 398



LEGEND OF ST. EUSTACE: Engraving

THE UNIVERSITY PRINTS
BOSTON

ALBRECHT DÜRER. 1471—1528
GERMAN SCHOOL

D399

MADONNA AND CHILD
Kaiser Friedrich Museum, Berlin

THE UNIVERSITY PRINTS
BOSTON

ALBRECHT DÜRER. 1471—15
GERMAN SCHOOL

D 400

CHRIST ON THE CROSS
Gallery, Dresden

THE UNIVERSITY PRINTS
BOSTON

ALBRECHT DÜRER. 1471—1528
GERMAN SCHOOL

D401

PORTRAIT OF A LADY
Kaiser Friedrich Museum, Berlin

THE UNIVERSITY PRINTS
BOSTON

ALBRECHT DÜRER. 1471—1528
GERMAN SCHOOL

D402

ADAM AND EVE
Prado, Madrid

THE UNIVERSITY PRINTS
BOSTON

ALBRECHT DÜRER. 1471—1528
GERMAN SCHOOL

D 403

ADORATION OF THE TRINITY
Imperial Gallery, Vienna

THE UNIVERSITY PRINTS
BOSTON

ALBRECHT DÜRER. 1471-
GERMAN SCHOOL

D404

THE KNIGHT, DEATH AND THE DEVIL: Engraving

THE UNIVERSITY PRINTS
BOSTON

ALBRECHT DÜRER. 1471—1528
GERMAN SCHOOL

D405

MELANCHOLY: Engraving

THE UNIVERSITY PRINTS
BOSTON

ALBRECHT DÜRER. 1471—15
GERMAN SCHOOL

D406

MADONNA CROWNED BY ANGELS: Engraving

THE UNIVERSITY PRINTS
BOSTON

ALBRECHT DÜRER. 1471—1528
GERMAN SCHOOL

ST. ANTHONY: Engraving

THE UNIVERSITY PRINTS
BOSTON

ALBRECHT DÜRER. 1471—1528
GERMAN SCHOOL

D407

D 408

PRAYING HANDS · Drawing

THE UNIVERSITY PRINTS
BOSTON

ALBRECHT DÜRER. 1471—1528
GERMAN SCHOOL

D 409

PORTRAIT OF MAXIMILIAN
Imperial Gallery, Vienna

THE UNIVERSITY PRINTS
BOSTON

ALBRECHT DÜRER. 1471—1528
GERMAN SCHOOL

D410

PORTRAIT OF BERNARD VAN ORLEY

Gallery, Dresden

PORTRAIT OF HANS IMHOFF?
Prado, Madrid

THE UNIVERSITY PRINTS
BOSTON

ALBRECHT DÜRER. 1471—1528
GERMAN SCHOOL

D412

PORTRAIT OF HIERONYMUS HOLZSCHUHER

Kaiser Friedrich Museum, Berlin

THE UNIVERSITY PRINTS
BOSTON

ALBRECHT DÜRER. 1471 –1528
GERMAN SCHOOL

ST. JOHN AND ST. PETER
Alte Pinakothek, Munich

THE UNIVERSITY PRINTS
BOSTON

ALBRECHT DÜRER. 1471—1528
GERMAN SCHOOL

D414

ST. PAUL AND ST. MARK
Alte Pinakothek, Munich

THE UNIVERSITY PRINTS
BOSTON

ALBRECHT DÜRER. 1471—1528
GERMAN SCHOOL

D415

THE REPOSE IN EGYPT
Kaiser Friedrich Museum, Berlin

THE UNIVERSITY PRINTS
BOSTON

LUCAS CRANACH, THE ELDER. 1472-
GERMAN SCHOOL

PORTRAIT OF A LADY
National Gallery, London

THE UNIVERSITY PRINTS
BOSTON

LUCAS CRANACH, THE ELDER. 1472—1553
GERMAN SCHOOL

D417

JUDITH
Imperial Gallery, Vienna

THE UNIVERSITY PRINTS
BOSTON

LUCAS CRANACH, THE ELDER. 1472—1553
GERMAN SCHOOL

THE WOMAN TAKEN IN ADULTERY
Alte Pinakothek, Munich

THE UNIVERSITY PRINTS
BOSTON

LUCAS CRANACH, THE ELDER. 1472—1553
GERMAN SCHOOL

D418

D419

THE CRUCIFIXION: Triptych, Center Panel
Stadt-Kirche, Weimar

THE UNIVERSITY PRINTS
BOSTON

LUCAS CRANACH, THE ELDER. 14
GERMAN SCHOOL

D420

PORTRAIT OF GEORG VON BRANDENBURG: Sketch
Gallerie, Dresden

THE UNIVERSITY PRINTS
BOSTON

LUCAS CRANACH, THE ELDER. 1472—1553
GERMAN SCHOOL

D421

PORTRAIT OF DR. JEAN SCHEURING
Royal Gallery, Brussels

THE UNIVERSITY PRINTS
BOSTON

LUCAS CRANACH, THE ELDER. 1472 – 1553
GERMAN SCHOOL

ST. GEORGE; ADORATION OF THE MAGI; ST. MAURITIUS
Alte Pinakothek, Munich

THE UNIVERSITY PRINTS
BOSTON

HANS BALDUNG GRIEN. c. 1475—1545
GERMAN SCHOOL

D423

D423

DEATH AND THE LADY
Museum, Basle

THE UNIVERSITY PRINTS
BOSTON

HANS BALDUNG GRIEN. c. 1475—
GERMAN SCHOOL

D424

BURGKMAIR AND HIS WIFE
Imperial Gallery, Vienna

THE UNIVERSITY PRINTS
BOSTON

HANS BURGKMAIR, THE ELDER. 1473—1531
GERMAN SCHOOL

D425

MADONNA AND CHILD
Germanic Museum, Nuremberg

THE UNIVERSITY PRINTS
BOSTON

HANS BURGKMAIR, THE ELDER. 1473—1
GERMAN SCHOOL

D 426

TAKING THE BODY OF ST. QUIRINUS FROM THE WATER

Germanic Museum, Nuremberg

THE UNIVERSITY PRINTS
BOSTON

ALBRECHT ALTDORFER. c. 1488—1538
GERMAN SCHOOL

D427

THE REPOSE IN EGYPT
Kaiser Friedrich Museum, Berlin

THE UNIVERSITY PRINTS
BOSTON

ALBRECHT ALTDORFER. c. 1488—1538
GERMAN SCHOOL

D428

ST. ERASMUS AND ST. MAURITIUS

THE UNIVERSITY PRINTS
BOSTON

MATTHIAS GRÜNEWALD. fl. 1518—1530?
GERMAN SCHOOL

D429

PORTRAIT OF BONIFACE AMERBACH
Museum, Basle

THE UNIVERSITY PRINTS
BOSTON

HANS HOLBEIN, THE YOUNGER. 1497—1543
GERMAN SCHOOL

THE DEAD CHRIST
Museum, Basle

THE UNIVERSITY PRINTS
BOSTON

HANS HOLBEIN, THE YOUNGER. 1497—1543
GERMAN SCHOOL

D430

D431

PORTRAIT OF ERASMUS
Louvre, Paris

THE UNIVERSITY PRINTS
BOSTON

HANS HOLBEIN, THE YOUNGER. 1497—1543
GERMAN SCHOOL

D432

MADONNA OF BURGOMASTER MEYER
Vasean, Darmstadt

THE UNIVERSITY PRINTS
BOSTON

HANS HOLBEIN, THE YOUNGER. 1497—1543
GERMAN SCHOOL

D433

MADONNA OF BURGOMASTER MEYER: Copy
Gallery, Dresden

THE UNIVERSITY PRINTS
BOSTON

HANS HOLBEIN, THE YOUNGER. 1497—1543
GERMAN SCHOOL

D434

HOLBEIN'S WIFE AND CHILDREN
Museum, Basle

THE UNIVERSITY PRINTS
BOSTON

HANS HOLBEIN, THE YOUNGER. 1497—1543
GERMAN SCHOOL

D435

PORTRAIT OF GEORG GISZE
Kaiser Friedrich Museum, Berlin

THE UNIVERSITY PRINTS
BOSTON

HANS HOLBEIN, THE YOUNGER. 1497
GERMAN SCHOOL

D436

THE AMBASSADORS
Nat[illegible] Gallery, London

THE UNIVERSITY PRINTS
BOSTON

HANS HOLBEIN, THE YOUNGER. 1497—1543
GERMAN SCHOOL

PORTRAIT OF ROBERT CHESEMAN, WITH FALCON
Mauritshuis, The Hague

HANS HOLBEIN, THE YOUNGER. 1497—1543
GERMAN SCHOOL

THE UNIVERSITY PRINTS
BOSTON

D 487

PORTRAIT OF JANE SEYMOUR
Imperial Gallery, Vienna

THE UNIVERSITY PRINTS
BOSTON

HANS HOLBEIN, THE YOUNGER. 1497—1543
GERMAN SCHOOL

D 439

PORTRAIT OF HUBERT MORETT
Gallery, Dresden

THE UNIVERSITY PRINTS
BOSTON

HANS HOLBEIN, THE YOUNGER. 1497—1543
GERMAN SCHOOL

D440

PORTRAIT OF CHRISTINA, PRINCESS OF DENMARK
National Gallery, London

THE UNIVERSITY PRINTS
BOSTON

HANS HOLBEIN, THE YOUNGER. 1497—1543
GERMAN SCHOOL

D441

HEAD OF MELANCHTHON: Drawing
Royal Collection, Windsor

THE UNIVERSITY PRINTS
BOSTON

HANS HOLBEIN, THE YOUNGER. 1497
GERMAN SCHOOL

THE [illegible]

HANS HOLBEIN THE YOUNGER, 1497 - 1543
GERMAN SCHOOL

PORTRAITS OF SCHWETZER AND HIS WIFE
Kaiser Friedrich Museum, Berlin

GEORG PENOZ. d. 1500—1550
GERMAN SCHOOL

THE UNIVERSITY PRINTS
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D443

D444

PORTRAIT OF A MAN
National Gallery, London

THE UNIVERSITY PRINTS
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CHRISTOPH AMBERGER. c. 1500—1561?
GERMAN SCHOOL

D445

PORTRAIT OF SEBASTIAN MÜNSTER
Kaiser Friedrich Museum, Berlin

THE UNIVERSITY PRINTS
BOSTON

CHRISTOPH AMBERGER. c. 1500—1561?
GERMAN SCHOOL

D446

PORTRAIT OF A YOUTH
Liechtenstein, Vienna

THE UNIVERSITY PRINTS
BOSTON

HEINRICH ALDEGREVER. c. 1502—1558?
GERMAN SCHOOL

D447

ST. CRISPIN AND ST. CRISPIANUS
Kaiser Friedrich Museum, Berlin

THE UNIVERSITY PRINTS
BOSTON

BARTEL BEHAM. 1502-
GERMAN SCHOOL

D448

PORTRAIT OF MARIA JOSEFA, ARCHDUCHESS OF AUSTRIA

Prado, Madrid

THE UNIVERSITY PRINTS
BOSTON

ANTON RAPHAEL MENGS. 1728—1774
GERMAN SCHOOL

D449

PORTRAIT OF LOUIS DE SILVESTRE
Gallery, Dresden

THE UNIVERSITY PRINTS
BOSTON

ANTON RAPHAEL MENGS. 1728—1774
GERMAN SCHOOL

PARNASSUS
Villa Albani, Rome

ANTON RAPHAEL MENGS. 1728—1774
GERMAN SCHOOL

THE UNIVERSITY PRINTS
BOSTON

D450

D451

UPPER HALF OF BRONZE DOORS
Cathedral, Hildesheim

THE UNIVERSITY PRINTS
BOSTON

BISHOP BERNWARD. XI. CEN
GERMAN SCULPTURE

D 452

LOWER HALF OF BRONZE DOORS
Cathedral, Hildesheim

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BISHOP BERNWARD. XI. CENTURY
GERMAN SCULPTURE

D453

BAPTISMAL FONT
Cathedral, Hildesheim

THE UNIVERSITY PRINTS
BOSTON

XIII. CENTURY
GERMAN SCULPTURE

D454

THE ARCHANGEL MICHAEL
Choir, Cathedral, Bamberg

THE UNIVERSITY PRINTS
BOSTON

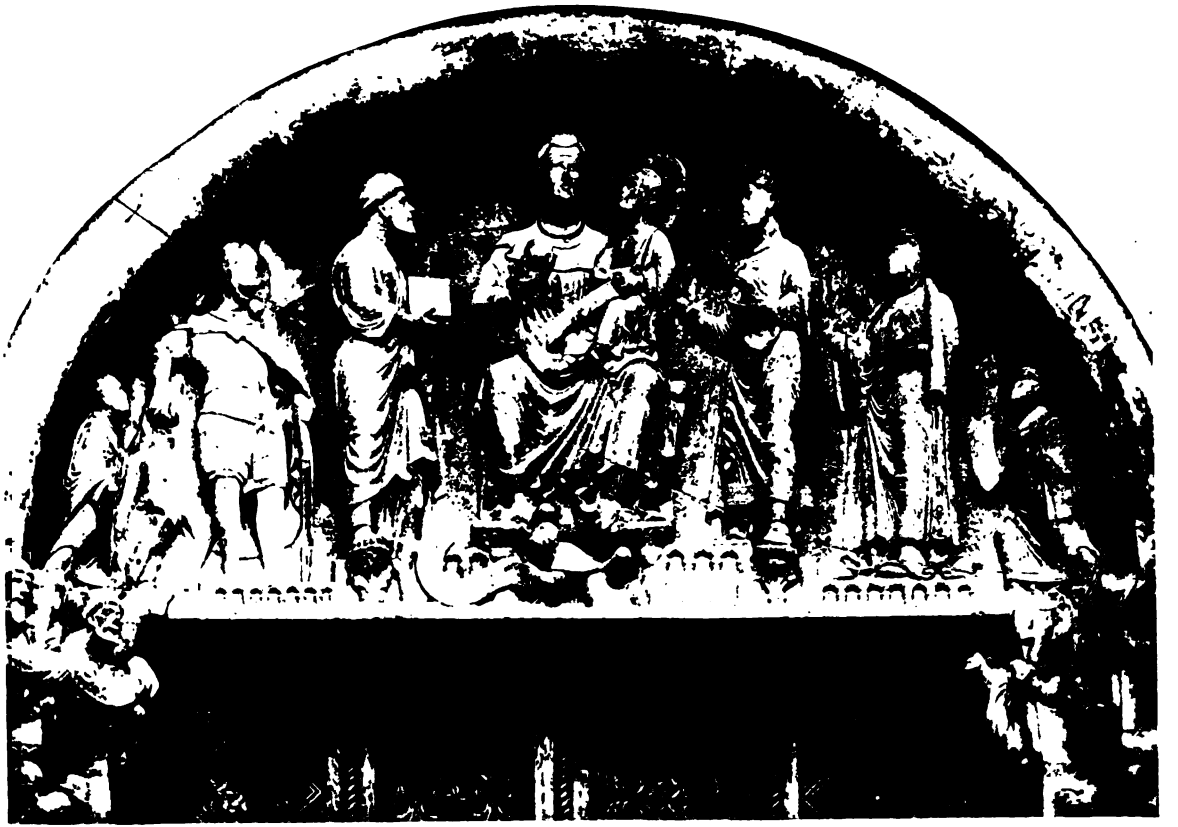
XIII. CENTURY
GERMAN SCULPTURE

D455

EQUESTRIAN STATUE OF CONRAD III.?
Cathedral, Bamberg

THE UNIVERSITY PRINTS
BOSTON

XIII. CENTURY
GERMAN SCULPTU



WORSHIP OF THE VIRGIN
North Portal, Cathedral, Bamberg

THE UNIVERSITY PRINTS
BOSTON

XIII. CENTURY
GERMAN SOULPTURE

D 456

THE SYNAGOGUE; THE CHURCH
Principal Portal, Cathedral, Bamberg

THE UNIVERSITY PRINTS
BOSTON

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WORSHIP OF THE VIRGIN
North Portal, Cathedral, Bamberg

XIII. CENTURY
GERMAN SCULPTURE

THE UNIVERSITY PRINTS
BOSTON

D456

D457

THE SYNAGOGUE; THE CHURCH
Principal Portal, Cathedral, Bamberg

THE UNIVERSITY PRINTS
BOSTON

XIII. CENTURY
GERMAN SCULPTURE

D458

COUNT EKKEHARD AND COUNTESS UTA

Cathedral, Naumburg

THE UNIVERSITY PRINTS
BOSTON

XIII. CENTURY
GERMAN SCULPTURE

D459

A CANONESS
Cathedral, Naumburg

THE UNIVERSITY PRINTS
BOSTON

XIII. CENTURY
GERMAN SCULP

THE DEATH OF MARY

South Portal, Cathedral, Strasburg

THE UNIVERSITY PRINTS
BOSTON

XIII. CENTURY
GERMAN SCULPTURE

D 467

CHRIST BETWEEN MARY AND JOHN; ABRAHAM'S SACRIFICE
Pulpit, Castle Chapel, Wechselburg

THE UNIVERSITY PRINTS
BOSTON

XIII. CENTURY
GERMAN SCULPTURE

D 462

MOSES CHRIST BETWEEN MARY AND JOHN
Pulpit, Castle Chapel, Wechselburg

THE UNIVERSITY PRINTS
BOSTON

XIII. CENTURY
GERMAN SCULPTURE

D463

D464

FIGURES FROM SOUTH PORTAL
West Façade, Cathedral, Strasburg

THE UNIVERSITY PRINTS
BOSTON

XIII. CENTURY
GERMAN SCULPTURE

FIGURES FROM NORTH PORTAL
West Façade, Cathedral, Strasburg

THE UNIVERSITY PRINTS

XIII. CENTURY

D465

SCENES FROM THE LIFE OF CHRIST
Principal Portal, Cathedral, Strasburg

THE UNIVERSITY PRINTS
BOSTON

XIII. CENTURY
GERMAN SCULPTURE

[redacted]

THE BAPTISM OF CHRIST
S. Florian, Cracow

THE UNIVERSITY PRINTS
BOSTON

VEIT STOSS. 1440—1533?
GERMAN SOULPTURE

SCENES FROM THE PASSION
High Altar, Abbey Church, Tiefenbronn

HANS SCHÜLEIN. fl. 1468—1502
GERMAN SCULPTURE

THE UNIVERSITY PRINTS
BOSTON

D472

D473

THE BAPTISM OF CHRIST
S. Florian, Cracow

THE UNIVERSITY PRINTS
BOSTON

VEIT STOSS. 1440—1533?
GERMAN SCULPTURE

SCENES FROM THE PASSION
High Altar, Abbey Church, Tiefenbronn

HANS SCHÜLEIN. fl. 1488—1502
GERMAN SCULPTURE

THE UNIVERSITY PRINTS
BOSTON

D 4'72

D473

THE BAPTISM OF CHRIST
S. Florian, Cracow

THE UNIVERSITY PRINTS
BOSTON

VEIT STOSS. 1440—1533?
GERMAN SCULPTURE

SCENES FROM THE PASSION
High Altar, Abbey Church, Tiefenbronn

HANS SCHÜLEIN. fl. 1468–1502
GERMAN SCULPTURE

THE UNIVERSITY PRINTS
BOSTON

114772

D473

THE BAPTISM OF CHRIST
S. Florian, Cracow

THE UNIVERSITY PRINTS
BOSTON

VEIT STOSS. 1440—1533?
GERMAN SCULPTURE

D474

THE CORONATION OF MARY
Castle Chapel, Nuremberg

THE UNIVERSITY PRINTS
BOSTON

VEIT STOSS. 1440—1533?
GERMAN SCULPTURE

D475

THE ANGEL'S GREETING
S. Lorenz, Nuremberg

THE UNIVERSITY PRINTS
BOSTON

VEIT STOSS, 1440—1533?
GERMAN SOULPTURE

D 476

SECOND STATION OF THE CROSS

THE UNIVERSITY PRINTS
BOSTON

ADAM KRAFFT. 1440?—1507
GERMAN SCULPTURE

SIXTH STATION OF THE CROSS
Nuremberg

THE UNIVERSITY PRINTS
BOSTON

ADAM KRAFFT. 1440?—1507
GERMAN SOULPTURE

D477

SEVENTH STATION OF THE CROSS
Nuremberg

THE UNIVERSITY PRINTS
BOSTON

ADAM KRAFFT. 1440?—1507
GERMAN SCULPTURE

D478

SCENES FROM THE PASSION
Schreyer Tomb, S. Sebaldus, Nuremberg

THE UNIVERSITY PRINTS
BOSTON

ADAM KRAFFT. 1440?—1507
GERMAN SCULPTURE

D479

D480

RELIEF OVER GATE

Old Weighing-house, Nuremberg

THE UNIVERSITY PRINTS
BOSTON

ADAM KRAFFT. 1440?—1507
GERMAN SCULPTURE

MARY, THE MOTHER OF MERCY: Pergenstorfer Tomb
Frauenkirche, Nuremberg

THE UNIVERSITY PRINTS
BOSTON

ADAM KRAFFT, 1440?—1507
GERMAN SCULPTURE

D 482

CIBORIUM
S. Lorenz, Nuremberg

THE UNIVERSITY PRINTS
BOSTON

ADAM KRAFFT, 1460?—1507
GERMAN SCULP

D 483

THE LAST SUPPER

Altar of the Holy Blood, S. James, Rothenburg

THE UNIVERSITY PRINTS
BOSTON

TILMAN RIEMENSCHNEIDER. 1460?—153
GERMAN SCULPTURE

Gabriel Metsu. 1630-1667.

326. Kitchen Scene . . . . . Ryks Museum, Amsterdam
327. Old Woman Meditating . . . . Ryks Museum, Amsterdam
328. A Dutch Woman . . . . . Louvre, Paris
329. Sleeping Sportsman . . . . . Wallace Collection, London
330. Admiral Tromp . . . . . Louvre, Paris

Pieter de Hooch. 1630-1677?

331. The Country House . . . . . Ryks Museum, Amsterdam
332. Courtyard of a Dutch House . . National Gallery, London
333. Maternal Care . . . . . Ryks Museum, Amsterdam
334. An Interior . . . . . Wallace Collection, London
335. The Buttery . . . . . Ryks Museum, Amsterdam

Johannes Vermeer. 1632-1675.

336. Lace Maker . . . . . Louvre, Paris
337. Gentleman and Lady drinking Wine. Kais. Fried. Museum, Berlin
338. Young Woman at her Toilet . . . Kais. Fried. Museum, Berlin
339. The Letter . . . . . Gallery, Dresden

Nicolaes Maes. 1632-1693.

340. Card Players . . . . . National Gallery, London
341. Old Lace Maker . . . . . Museum, Brussels
342. The Spinner . . . . . Ryks Museum, Amsterdam
343. Grace before Meat . . . . Ryks Museum, Amsterdam
344. Portrait of a Man . . . . . National Gallery, London

Jan Bray. d. 1697.

345. Directresses of an Orphanage . . . Town Hall, Haarlem

Willem van de Velde. 1633-1707.

346. Shipping in a Calm . . . . . National Gallery, London
347. A Gale . . . . . National Gallery, London
348. The Cannon Shot . . . . . Ryks Museum, Amsterdam

Frans van Mieris. 1635-1681.

349. The Tinker . . . . . Gallery, Dresden
350. Artist and Lady . . . . . Gallery, Dresden

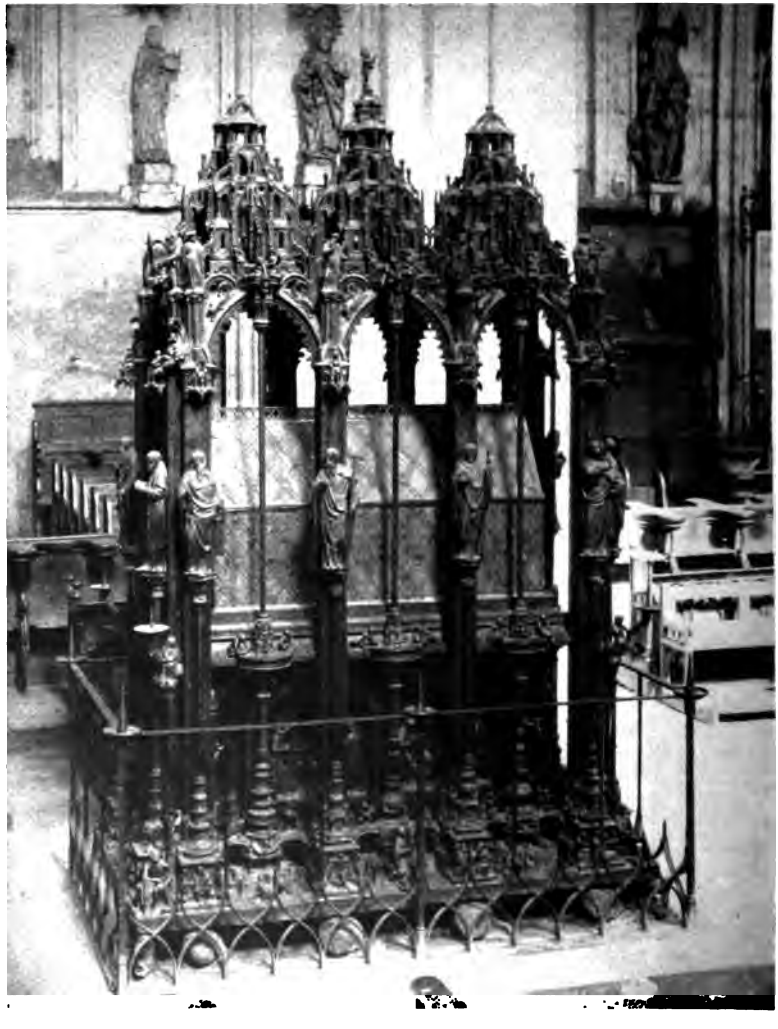
D485

TOMB OF BISHOP RUDOLPH VON SCHERENBERG
Cathedral, Würzburg

THE UNIVERSITY PRINTS
BOSTON

TILMAN RIEMENSCHNEIDER. 1460? —1531
GERMAN SOULPTURE

D486



SHRINE OF ST. SEBALD

THE UNIVERSITY PRINTS
BOSTON

PETER VISCHER, THE ELDER. 1455—1529
GERMAN SCULPTURE

D487

PETER VISCHER: Detail, Shrine of St. Sebald
S. Sebaldus, Nuremberg

THE UNIVERSITY PRINTS
BOSTON

PETER VISCHER, THE ELDER. 1455—1529
GERMAN SOULPTURE

D488

ST. JOHN THE EVANGELIST Detail, Shrine of St. Sebald
S. Sebaldus, Nürnberg

THE UNIVERSITY PRINTS
BOSTON

D489

ST. JAMES: Detail, Shrine of St. Sebald
S. Sebaldus, Nuremberg

THE UNIVERSITY PRINTS
BOSTON

PETER VISCHER, THE ELDER. 1455—1529
GERMAN SCULPTURE

MONUMENT OF MAXIMILIAN
Court Church, Innsbruck

PETER VISCHER AND OTHERS. XVI. CENTURY
GERMAN SOULPTURE

THE UNIVERSITY PRINTS
BOSTON

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